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Abbreviations and website address

Below you find a list of abbreviations:

SE	Swinging Europe
EJO	European Jazz Orchestra
PG	PLAY!GROUND LIVE
UG	UnderGround
EBU	European Broadcasting Union
IASJ	International association of Schools of Jazz
EU	European Union
DJMK	Det Jyske Musikkonservatorium (The Royal Academy of Music Aarhus/Aalborg)

DSI Swinging Europe's website:

<http://www.swinging-europe.dk>

The Board of DSI Swinging Europe

In the spring of 2010, DSI Swinging Europe's board of directors was elected at a general assembly in Brande. The qualification of a board and its support for the staff is important and for the organisation's ability to create the desired results.

The qualifications of the board cover musical skills, journalistic skills, business management skills and political skills and these qualifications allow the organisation to handle diverse problems and to make qualitative decisions on diverse issues.

Chairman:	Knud Jeppesen
Vice Chairman:	Birgit Jonassen
Member:	Birgit Vinge
Member:	Astrid Elbek
Member:	Vagn Buch-Pedersen
Member:	Niels Overgaard
Member:	Kurt H. Jørgensen

Kurt H. Jørgensen was Chairman of the Board until June 2011, but had to, due to private circumstances, step down. By December 2011, Bent Hjort took over from Kurt H. Jørgensen as member of the board.

The aim of DSI Swinging Europe

DSI Swinging Europe is a self-governing organisation designed to promote and develop European Jazz Orchestra, PLAY!GROUND and UnderGround, locally and internationally.

Furthermore, the organisation focuses on implementing events, working with musical performers, talents and participating in national and international networks focusing on jazz music and culture in general. DSI Swinging Europe collaborates with performing musicians, makes tours and develops training and educational activities for jazz musicians.

The mission of DSI Swinging Europe

The mission of DSI SE is to create awareness of jazz music, reach a broader audience and thus have the music continue to evolve:

- Locally, through events at the jazz club MoorJazz in collaboration with local stakeholders such as Fermaten. In addition to this DSI SE aims at doing initiatives in collaboration with Kulturelt Samråd (the Cultural Council of Herning), Kultursamarbejdet i Midt og Vestjylland (the cultural collaboration in Central and Western Jutland), other organizations and individuals in the immediate local environment of Herning and the surrounding area.
- Regionally, through development and implementation of musical education projects, such as UnderGround, aimed at supporting young musicians and engaging in interdisciplinary work with music schools and MGK-centres in the County.
- Nationally, through development and implementation of music educational projects such as PLAY!GROUND LIVE. The aim is to educate high-level young musicians at a national level and give them skills and experience to be able to follow a possible professional career.
- Internationally, by working with European Jazz Orchestra and by entering into other collaborations internationally and participating in networks such as Culture Action Europe.

Organisation and Economy of DSI Swinging Europe

After moving from Brande to Herning, DSI SE has made some significant changes in its organization. The changes were effectuated in the year 2011, when 5 people were recruited for the organisation: 2 were employed on a full-time basis as Executive Director and Project Coordinator, 1 on a part-time basis as a bookkeeper. The last two positions were temporary part-time positions such as project assistant and press & tour manager. During the spring period of 2011 the bookkeeper had to resign from the position and as a result the project assistant took over the bookkeeping duties, becoming bookkeeper & project assistant.

Beside these temporary and permanent recruitments, the organisation has had several temporary staff members, working with UnderGround, PLAY!GROUND LIVE and European Jazz Orchestra. In total there have been 8 temporary employees during the year of 2011.

Organizational Structure:

Executive Director;
Per Bech Jensen

Press and tour agent;
Martin Røen Hansen

Project Coordinator;
Linda Stenholt Jensen

Bookkeeper & project assistant;
Rie Damgaard

Temporary employees:
Bo Stief
Orchestra Leader PLAY!GROUND

Jens Christian Jensen
Tour planner PLAY!GROUND and teacher UnderGround

Bent Hjorth
Tour Manager PLAY!GROUND

Jere Laukkanen
1st Composer and Conductor for the European Jazz Orchestra

Raul Sööt
2nd Composer European Jazz Orchestra

Per Giöbel
Sound engineer for the European Jazz Orchestra

Kasper Højhus
Sound engineer for the European Jazz Orchestra

Lars Greve
Teacher UnderGround

Other persons involved in DSI Swinging Europe Activities

Kjeld Meiling
Bus driver for Bergholt Busser for European Jazz Orchestra

Rita Sorensen
Bus Coordinator for Bergholt Busser for European Jazz Orchestra

Wouter Turkenberg
Executive Director IASJ

Carsten Dufner
Member of the EBU Music Group

Hugo Sekoranja
EBU Jazz Producer Coordinator and Artistic Director for EJO.

Helen Valkna and a TV crew (a total of 4 persons)
Estonian TV Producer of ETV for the European Jazz Orchestra

Managing Group Aarhus 2017

Workgroup 1 – Kultursamarbejdet i Midt og Vestjylland (Cultural Collaboration in Central and Western Jutland)

Musicians European Jazz Orchestra

Julia Schreidl (Austria) Saxophone
MARIKE van Dijk (Netherlands) Saxophone
Miroslav Popradi (Slovakia) Saxophone
Emanuele Di Nardo (Switzerland) Saxophone
Markéta Smejkalová (Czech Republic) Saxophone
Bjarke Nikolajsen (Denmark) Trumpet
Ghomari Quentin (France) Trumpet
Hayden Powell (Norway) Trumpet
Simon Millerd (Canada) Trumpet
Christine Carlsson (Sweden) Trombone
Patrick Kenny (Scotland) Trombone
Know Zgajner (Slovenia) Trombone
Juliane Grall (Germany) Trombone
Pablo Held (Germany), Piano

Peedu Kass (Estonia) Bass
Janko Novoselic (Croatia) Drums
Ivan Tsonkov (Bulgaria) Percussion

Musicians PLAY! GROUND

Julie Wieland (DK) Vocal
Alexander Hagel Thorn (DK) Saxophone
Signe Krundrup Emmeluth (DK) Saxophone
Asbjørn Storm Kamban (DK) Trumpet
Mikkel Aagaard Nielsen (DK) Trombone
Oscar Rifbjerg (DK) Piano
Asger Jakobsen (DK) Guitar
Jonathan Bremer (DK) Bass
Henrik Holst Hansen (DK) Drums
Uffe Birk (DK) Percussion

Musicians UnderGround

Benjamin Borg (DK) Clarinet
Vijasan Vasantharan (DK) Clarinet
Nikolaj Borg (DK) Trombone
Katrine Nikolajsen (DK) Saxophone
Thomas Lorentzen (DK) Saxophone
Albert Buchardt (DK) Saxophone
Mathias Laursen (DK) Trumpet
Jon Askjær Jørgensen (DK) Trumpet
Anton Kyed Jensen (DK) Trumpet
Toke Rossau (DK) Trumpet
Anna-Emilie Jacobsen (DK) Trumpet
Frederick Sandfeld Madsen (DK) Guitar
Benjamin Juul-Dimond (DK) Drums

Activities of DSI Swinging Europe in 2011

2011 was the starting point for the new independent cultural organisation in Herning Municipality. Expectations were high; would the organisation be able to set sail, stay in course and explore new territories at the same time? It is obviously a rhetorical question but still DSI SE did it and thus 2011 was the beginning of a new era. DSI SE activities can be divided into three primary activities and several other activities. In total, the organisation completed 13 significant activities in 2011, of which 3 of them were main activities.

Main activities

DSI Swinging Europe has three main activities, which are European Jazz Orchestra, PLAY!GROUND and UnderGround. Besides these projects, our organisation implement several other minor activities, which are all instruments for dissemination of our main activities and for furthering the visibility of jazz music locally, nationally and internationally.

European Jazz Orchestra

This year European Jazz Orchestra 2011 started it's tour in Herning on the 14th of April at the regional venue, Fermaten.

Before this date, the 17 musicians led by the conductor Jere Laukkanen had had a 3 -day -rehearsals-period and was playing a dress rehearsal of Vildbjerg Sports and Culture Centre.

On 15th of April the orchestra went to Germany where EJO played a concert at AP Miller School of Schleswig before a large audience.

Then the orchestra went to Gorzow, Wielkopolski and Szczecin in Poland, making sold-out performances. The performance in Szczecin was planned so that EJO could catch the evening ferry from Świnoujście in Poland to Ystad in Sweden, and thus starting the second part of the tour with a concert in Kristianstad already the day after.

Organized by local jazz clubs, EJO played in very different venues in Karlskrona, Ljungskile, Lillehammer and Karlsborg: The organizers were movie theaters, an organization behind old military barracks, a hotel and a community center. It was very inspiring for both musicians and for the crew to experience such local interest and local interaction between associations, volunteers, organizers and audiences.

After one day off and a great ferry ride from Stockholm to Riga, the last part of the tour started in Liepaja in Latvia on the 25th of April. The atmosphere was wonderful as EJO played at the great concert hall of the City Theatre. Once again the local audience and local organizers warmly welcomed the orchestra.

EJO also played in Riga during the famous Riga Ritmi Festival. It gave kick to the musicians and put a mark on the music to be part of a larger event where great

and renowned jazz musicians came to play on the same stage. It was a fantastic start to the last part of the tour moving on to Tallinn, Estonia and Turku, Finland.

Being European Culture Capitals, Tallinn and Turku, the concerts were of great importance to the European project of EJO. The concert in Tallinn engaged the largest audience on tour and turned out to be the most successful performance as well. The huge old and very beautiful concert hall of the Russian Theater made the best conditions for the music and the audience was engaged from the very start to the very end.

EER recorded the concert for both radio and television and on stage the 2nd composer Raul Sööt was given appropriate recognition by the audience and by EJO.

The concert in Turku was recorded by FIYLE and it was a fantastic end of a great tour made by outstanding young musicians and fantastic music binding Europe together.

The tour did also form a new beginning for EJO as a major upgrade of production around the concerts were made.

The new Swinging Europe have arranged for a major upgrade of production around the concerts, and, in many ways, it holds great promise for the future work of EJO, in regard to meeting audiences, collaborators, organizers and participants on tour.

– The Finish composer and conductor Jere laukkanen led the European Jazz Orchestra 2011 and wrote the music together with co-composer Raul Sööt (Estonia). Jere was responsible for the putting together the orchestra's repertoire. It was a repertoire, which was very well received by audiences on tour.

The orchestra consisted of 17 musicians from 16 countries in Europe and Canada and every member of the orchestra had a fantastic time, doing what they do best while getting very close to each other both personally and professionally.

All members of the orchestra had a very high artistic standard and did well as ambassador for their individual country and thus artistic traditions. On top of this, the orchestra did well being an ambassador for the European project as the members derived from Austria, The Netherlands, Slovakia, Switzerland, Czech Republic, Denmark, France, Norway, Canada, Sweden, Great Britain, Slovenia, Germany, Estonia, Croatia and Bulgaria.

The musicians were selected for the orchestra in cooperation with the European Broadcasting Union as the individual radio recommended a musician from his/her own country and then the artistic leader of the orchestra in cooperation with the conductor of the orchestra Jere Laukkanen decided upon the final line-up.

The orchestra started in the small village of Vildbjerg in Denmark, rehearsing for concerts. After a few days European Jazz Orchestra took off for a tour in 8 countries with concerts in the following venues:

Vildbjerg Sports- og Kulturcenter, Vildbjerg, Denmark
Fermaten, Herning, Denmark
A.P. Møller Skolens Festsal, Slesvig, Germany
Gorziw Wielkopolski, Jazz Club "Pod Filarami", Gorzow, Poland
Zamek Ksit Pomorskich, Szczecin, Poland
Blue Bird Jazz Club, Kristianstad, Sweden
Sparresalen, Sparregörden, Karlskrona, Sweden
Ljungskilegörden, Ljungskile, Sweden
Blue Note Jazz Club, Lillehammer, Norway
Riksteaterföreningen, Karlsborg, Sweden
Liepaja City Theatre, Liepaja, Latvia
Riga Congress Hall, Riga, Latvia
Russian Culture Center, Tallinn, Estonia
Sigyn Hall, Turku, Finland

European Jazz Orchestra 2011 became a memorable tour for artists and the following is a mail send from composer/conductor Jere Laukkanen to the artists and the administration of DSI Swinging Europe.

Hello everybody & greetings from Helsinki!

I want to thank you all for the wonderful two and half weeks we spent together. I think we made something quite remarkable and memorable, and it seems that all the EBU producers who heard our concerts think so, too. It was great meeting you and getting to know a little of you during the time we spent together, I think you guys are just amazing! What a fantastic project it was! I am so proud and honored I was given the opportunity to make music with so many talented minds.

There are so many things I should thank you musicians for, but these come to my mind, to give a short list...

Thank you for the absolutely brilliant playing, terrific solos and sharing your musical talent to breathe life into Raul's and my music.

Thank you for your top-professional attitude while working together, and doing your homework before the rehearsals took place; you guys just made my life so easy.

Thank you for all the verbal and other non-musical input that helped the band grow together and shape the music continuously better and better during the rehearsals and the entire tour.

Thank you for being so adaptable and understanding on those certain occasions, when I – deliberately – really could not be one.

Thank you for helping Pelle and Kasper with the load-ins and load-outs, and with setting the gear up onstage (special thanks go to Vid on this!); I never heard any complaints from you guys.

Thank you for taking responsibility – and when needed, also giving responsibility to others – in any matter, when it was called for.

Thank you all for sharing your attention and care equally to everyone in the band, not leaving anybody outside.

Thank you for all the jokes, laughs, and great stories. I had so much fun during the entire project, I hope that you had too! (I have to give special credit on this to Bjarke and Quentin; I sat right in front of them in the bus, and I was laughing my ass off all the time...)

Thank you for all the great hang after the gigs.

Thank you for being the wonderful yourselves you are. I am so lucky that I got to know you. I think we really made A BAND together, and not just a bunch of professionals playing the same pieces of music.

Martin the Tour Damager – oops, Tour Manager (a.k.a Partyin' Martin): Thank you for taking so good care of all of us. Thank you for your endless patience and humor. Thank you for your great company & great hang. Thank you for making it so easy for the rest of us. Thank you for being such a sweet guy. We think you are just great.

Pelle: Thank you for the great sound and your effortless professionalism. Thank you for your great company & the great conversations we had on the bus and after the gigs.

Kasper: Thank you for the great sound & the great company. What a pity we could not have both of you Sound Guys onboard during the entire tour!

Per: Thank you for making it all possible. Thank you for your great company. Thank you for all the little white envelopes that just kept on coming...

Kjeld: Thank you for the smooth ride. Thank you for your great company. Thank you for your patience and understanding.

And EVERYBODY (spoken in Martin's voice): Thank you for the memories. I love you. I hope to see you again some beautiful day, so let's keep in touch! And if you ever come to Finland, please give me a call or send a message. It would be so great to meet with you again!

I will let you know when the mixing is done, and if there are any other news to tell you.

*I wish all the best to you,
Kind regards,*

Jere

(mail from Jere Laukkanen. 1st of May 2011)

PLAY!GROUND LIVE

The Danish bass player and band leader Bo Stief led PLAY!GROUND LIVE 2011. This year Bo Stief received a Danish reward for his qualitative and huge work within the field of talent development. He has since 2001 worked, alongside

European Jazz Orchestra, with young Danish talents in the PLAY!GROUND project making intercultural communication and inspirational exchanges with the orchestra. To help the bandleader, we this year engaged tour planner, Jens Christian Jensen and tour manager Bent Hjort and together they made a long and artistically challenging tour for the young amateurs between the age of 15-20 years.

The crew of PLAY!GROUND Live was Julie Wieland (Brandeborg), Oscar Rifbjerg (Copenhagen), Asger Jakobsen (Aarhus), Jonathan Bremer (Copenhagen), Henrik Holst Hansen (Holbæk), Uffe Birk (Ikast), Signe Emmeluth (Faaborg), Alexander Thorn (Roskilde), Asbjørn Kamban (Århus), Mikkel Aagaard (Odense).

During the rehearsal period in Vildbjerg PLAY!GROUND Live played alongside the European Jazz Orchestra, sat in on several of the professionals rehearsal sessions and had the opportunity to make two rehearsal concerts witnessed and following orally reviewed by EJO.

On tour P!G went to Ikast, Holstebro (pre-opening concert), Herning (opening concert), Baaring, Uldum, Aarhus, Klejtrup Vig and Silkeborg, including playing 5 HIT-play-RUN concerts in the Herning area. One of these HIT-play-RUN concerts was held at the Football club of Central Denmark (FCM) and the following is a review of that concert:

"En af de fodboldspillere, der sad forrest under koncerten, var midtbanespilleren Jakob Poulsen. Han var godt tilfreds med at få et afbræk i hverdagens træning. - Jeg havde ikke de store forventninger. Jeg er ikke så musikalsk anlagt for at sige det pænt. Men der var da godt gang i den. Man kunne fornemme, at de alle er ufatteligt dygtige, sagde Jakob Poulsen, som normalt lytter til musik, der er lidt mere rocket. - Om jeg selv komme til at lytte mere til jazz fremover, tror jeg ikke. Jeg lytter i det hele taget ikke så meget til musik, men det kunne da være fint at høre, hvis man for eksempel er på restaurant eller en café, tilføjede midtbanespilleren."
(Herning Folkeblad, 14. april 2011)

Translation...

"One of the players who sat at the front during the concert, was midfielder Jakob Poulsen. He was happy to get a break from the daily training. - I had no expectations. I'm not very artistically grounded to be frank with you. There were great vibrations and one could feel that they were all incredibly talented, said Jakob Poulsen, who usually listens to rock music. - Will this make me listen more to jazz in the future, I think not. To be honest, I do not listen to that much music to begin with, but it could be nice to listen to if, for example, one was at a restaurant or a café, the footballer added."

A few months after the initial tour, PLAY!GROUND Live played two concerts at the Copenhagen Jazz Festival and Aarhus Jazz Festival.

Through our website young musicians from around the world are invited to sign in for try-outs for P!G.

UnderGround

During the last part of 2011, project UnderGround began its activities. Young amateur musicians between the ages of 12-17 years were invited to participate in two try-outs, one at the Royal Academy of Music Aarhus/Aalborg and one at the Music School of Herning.

19 students came to the try-outs, where the bandleaders, Lars Greve and Jens Christian "Chappe" Jensen challenged their ability to improvise on their instruments. The bandleaders made the young musicians visualize a theme.

A journalist from Herning Bladet followed the try-out in Herning, which resulted in an article, from which we have the following quotation:

"Solopgangen begynder lige så stille, men så kommer der efterhånden mere og mere lys, og til sidst er der fuldt blus på, og det skal vi også have, forklarer han, inden han mere detaljeret skitserer, hvordan musikken skal forløbe med en ganske stille begyndelse med altsaxofon og klarinetter som de første til at spille temaet. Gruppen [ved try-out arrangementet, red.] i Herning består af to klarinetter, en altsaxofon, en trompet, to tromboner, en tuba samt guitar og trommer. I løbet af en god halv times tid er musikken på sporet....." (Herning Bladet, 2. november 2011)

Translation....

"The sunrise begins with no haste bringing more and more light to the world and finally you have bright daylight, he *[the bandleader, red.]* says, before giving a more detailed outline of how the music should flow with a very quiet beginning featuring an alto saxophone and the clarinets. The Group *[at the try-out event, red.]* in Herning consisted of two clarinets, one alto saxophone, a trumpet, two trombones, a tuba, a guitar and a set of drums. Within a half hour or so the theme came to life....."

As it turned out all the young musicians were very talented and were therefore invited to be member of the UnderGround orchestra.

At the first rehearsal weekend in November the orchestra consisted of 14 musicians. These 14 students had a wonderful weekend under authoritative leadership of Lars Greve and Jens Christian "Chappe" Jensen. The weekend ended in a great concert before a live audience.

In 2012 the band UnderGround band will make additional 2 weekend workshops followed by a tour around Denmark.

Other Activities

Other activities during 2011 launched to promote awareness of DSI Swinging Europe's activities and to create visibility for jazz locally, nationally and internationally.

Office facilities at Nørregade 7D

In the beginning of 2011, DSI Swinging Europe moved into office facilities at Nørregade 7D, which also is the headquarters for Den Jyske Sangskole (The Singing School of Jutland). We have throughout the year had a good, friendly and collegial relationship with the staff and leader team of Den Jyske Sangskole. By the 1st of June 2011 the construction of new office facilities at Nørregade 7D began.

Skibbild Enterprise and Herning Municipality were in charge of the renovation of the attic room and did it in close dialogue with DSI Swinging Europe.

By the 1st of October, DSI Swinging Europe moved into the new and beautiful office facilities at the attic and held, on the 24th of October, an opening reception where the Chairman of the Culture Committee in Herning Municipality, Johs. Poulsen gave the opening speech.

At the opening reception, Bjarke Nicolaisen (DK) and Peedu Kass (Estonia), both musicians from the European Jazz Orchestra 2011, gave a small concert celebrating the event.

MOOR Jazz

In close collaboration with the jazz association "MoorJazz" and the venue "Fermaten", DSI SE revived the tradition of Jazz events at Fermaten. In the latter part of the year, a smaller and more intimate stage was created at Fermaten, where audience members could have a more intense musical experience and the musicians could feel the room better.

Concert Calendar for MOORJAZZ 2011

16.12.2011 - Dissing sings Armstrong

02.12.2011 - Nicolai Munch-Hansen Sextet featuring Steffen Brandt & Kira Skov

23.11.2011 - Christina Dahl Trio

17.11.2011 - Kiss Kiss Bang Bang

12.10.2011 - Moussa Diallo Quartet featuring Mikkel Nordsø

29.09.2011 - Caroline Henderson & Nikolaj Hess

01.09.2011 - Nanna-Emelie Group

12.05.2011 - MC Einar with the trio Kuntakt

16.04.2011 - Astro Buddha Agogo at lunch jazz

14.04.2011 - European Jazz Orchestra

03.03.2011 - Ibrahim Electric

23.02.2011 - Maria Faust Group

16.02.2011 - The Bad Plus

Management meeting for "Aarhus 2017"

On 22nd of November DSI SE let the managing team of "Aarhus 2017" borrow our office facilities for a managing meeting. At this meeting 21 representatives from 18 municipalities in Central Denmark Region met up to discuss the plans for the development of Aarhus as the Culture Capital of EU in 2017.

Participation in European Culture Forum and other meetings in Brussels

Executive Director, Per Bech Jensen and Project Coordinator, Linda Stenholt Jensen visited Brussels several times in 2011 and here they had the opportunity to meet officials, politicians and people within the culture sector in order to be able to keep the organization up to date with rules, decisions and visions for the future in EU.

There was a warm interest in the European Jazz Orchestra and in our work with young musicians.

The meetings and the outputs created new opportunities and more visibility for our young musicians.

Meeting with Commissioner for Education, Culture, Multilingualism and Youth, Ms. Androulla Vassiliou

Executive Director, Per Bech Jensen and Project Coordinator, Linda Stenholt Jensen were invited to a meeting with European Commissioner for Education, Culture, Multilingualism and Youth, Androulla Vassiliou. She was very interested in our work with young professionals and the opportunities that the European Jazz Orchestra creates for the musician's carriers.

Participation in "Det Europeiska Projektets Framtid" in Stockholm

Project Coordinator, Linda Stenholt Jensen participated in the conference "The European Project's Future" in Stockholm on the 9th of December.

The conference attempted to identify the role of culture in the future EU and to give visibility of culture's impact on other levels of society and therefore the panel came to discuss the need for a more focused Culture Programme and an increased budget for Culture in EU.

Programme:

1. **Welcoming speech** by Pierre Schellekens, Head of EU Commission's representation in Sweden

2. **Sweden's view on the potential role of culture in Europe 2020 - the strategy** by Ms. Lena Adelsohn Roth, Culture and Sport Minister of Sweden
3. **The Creative Europe Programme - Future important instrument for fulfilling the goals of EUROPE 2020 through creativity** by Mr Vladimir Šucha, Director, Culture and Media, Directorate General of Education and Culture, European Commission
4. Question session with Ms. Lena Adelsohn Roth, Culture and Sport Minister of Sweden and Mr Vladimir Šucha, Director, Culture and Media, Directorate General of Education and Culture, European Commission
5. Panel discussion on "**Culture and development for all**" by Cecilia Wikström (MEP), Annika Strömberg (political advisor, Culture Secretariat Västra region, Sweden) and Pierre Schellekens, (Head of EU Commission's representation in Sweden)
6. Panel discussion on "**Culture and the SMART development**" by Anna Maria Corazza Bildt (MEP), Irén Lejegren (Region Council of Örebro County and rapporteur for the board for development, culture and education in Örebro County council) and Ulf Bexell (Chairman of the Board of National Theatre Kalmar County).
7. **We are More project** - Act for Culture by Emma Ernsth
8. Panel discussion about "**culture and sustainable growth**" by Kent Johansson (MEP), Tina Ehn (member of the Swedish parliament and member of Culture Committee) and Pyyry Niemi (member of the Swedish parliament and member of the EU Committee)
9. **Reflections on the European project's future** by Lena Adelsohn Roth's personal secretary.

Participation in Jazz Events and conferences:

Tour manager Martin Røen Hansen has during 2011 created great visibility internationally for the European Jazz Orchestra. He has given presentations about the orchestra at Bangkok City Jazz's festival and he ran a booth at the Shanghai International Performing Arts Festival.

European Jazz Orchestra also had a booth at the JazzAhead conference in Bremen while also being represented at the Jazz days in Rotterdam, at Green Hours in Bucharest, at Copenhagen Jazz Festival, at Samui Jazz Festival and at the International WOMEX conference in Denmark.

Contact with the International world of Jazz:

Tour manager Martin Røen did an extensive world tour to gain good contact with festival leaders around the world. He had a good talk with the manager of JZ Shanghai Music Festival, the Hong Kong International Jazz Festival, Jarasum Jazz

Festival (Korea), Penang Jazz Festival (Malaysia), Tokyo International Jazz Festival. Moreover, he made contacts with Dutch, German and Czech jazz organizations.

Kulturopa

Linda Stenholt Jensen has since the autumn of 2011 worked as an external consultant for project KULTUROPA. The project aims at generating more focus on regional and international cooperation between cultural organisations and thus creating more pan-European cooperation to our region and when doing so aiming at drawing the organisations attention to EU funding opportunities. KULTUROPA is a collaboration project between Central Denmark EU Office and Central Denmark Region.

The Association "Kultursamarbejdet" and the cultural festival "Bølgen 2013"

Per Bech Jensen is representing DSI SE in the board of Kultursamarbejdet (Cultural Collaboration Central and Western Jutland) and participates in WorkGroup 1.

WorkGroup 1 main aim is the development of an International Festival created by the members of the association "Kultursamarbejdet" and in doing so furthering the internal and external network of the members. The international Festival is called Bølgen (Waves) and will be implemented in the year 2013.

Future activities of DSI Swinging Europe

IASJ Jazz Meeting 2013

In collaboration with the Royal Conservatory of Music, DSI SE creates IASJ Jazz Meeting 2013 in Herning and Aarhus. In doing this, room for pan-European meetings among musicians are made. Here they can meet and inspire each other, and audiences can experience music of high international standards.

Culture Conference during the Danish EU presidency

In collaboration with Culture Action Europe and the Centre for Arts and Inter Culture (CKI), DSI SE plans an International Conference on EU and European culture in the spring of 2012. The conference will bring visibility and focus on European Culture and discuss the Commission's proposal to increase the cultural budget 2014-2020.

Blood, Sweat, drum'n Bass

Blood, Sweat, drum'n Bass Big Band is a "big size" big band focusing on exploring the sound repertoire of the rhythmic section of the orchestra. The orchestra, consists of 2 guitars, 2 keyboards, 2 double basses and three drums players + 14 wind musicians

The tunes are written or arranged by bandleader and saxophonist Jens Christian "Chappe" Jensen, and the big band consists of talented young musicians from the world of music in Denmark.

Blood, Sweat, drum'n Bass plan on making high quality and visionary concerts starting with several concerts in Denmark in July followed by a concert series in Greece during the Womex conference in October.

Europe In Asia

DSI SE aims at the dissemination of music internationally. Our Organisation works with Erhvervs- og Byggestyrelsen (Danish Business Authority) in representing Danish Culture at EXPO 2012 in Korea as well as working at creating visibility of European Jazz Orchestra, the European project of the orchestra and modern jazz in general worldwide.

DSI SE takes part in important international conferences and exhibitions worldwide, doing continuous research in order to strengthen our organisations capabilities, and thus building a platform of knowledge and networks to the benefit of both Danish and international musicians and music agents.

European Jazz Orchestra Re-Connected

Musicians from 2011 have been selected to make a string of concerts in the three countries, from which they derive. The musicians are

- Pablo Held Trio (DE)
- Marike van Dijk Quartet (NL)
- Hayden Powell Trio (NO) with Peedu Kass (ES)

Their tour will form a circle between Norway, The Netherlands and Germany playing concerts in all three countries:

- April 17th 2012, Cafeteatret, Oslo
- April 18th 2012, Stadtgarten, Cologne
- April 19th 2012, Lantaren Venster, Rotterdam

The tour will create more awareness of the European Jazz Orchestra, the European essence of the orchestra and therefore make the musicians more visible to audiences in more countries.

European Jazz Orchestra is by way of Re-Connected able to do more for the individual musicians post their participation in the European Jazz Orchestra and therefore able to thicken the string between the musicians and the European Jazz Orchestra.

Others:

Partners in 2011

Det Jyske Musikkonservatorium (the Royal Academy of Music)

<http://www.musikkons.dk/>

MGK Center MidtVest

<http://www.mgkmidtvest.dk/om-mgk-midtvest.aspx>

MGK Center Øst

Central Denmark EU Office

<http://www.centraldenmark.eu/130/Om%20os>

Culture Action Europe

<http://www.cultureactioneurope.org/network/about-us>

Center for Kunst og Interkultur (Centre for Art and InterCulture)

<http://kunstoginterkultur.dk/>

European Broadcasting Union

[http://www.ebu.ch/en/radio/euroradio_classics/jazz_prod/](http://www.ebu.ch/en/radio/euroradio_classics/jazz_prod/Copy_of_Copy_2_of_Copy_of_eyjo.php)

[Copy_of_Copy_2_of_Copy_of_eyjo.php](http://www.ebu.ch/en/radio/euroradio_classics/jazz_prod/Copy_of_Copy_2_of_Copy_of_eyjo.php)

International Association of Schools of Jazz

<http://www.iasj.com/>

Fermaten i Herning

<http://www.fermaten.dk/>

Den Jyske Sangskole (The Singing School of Jutland)

<http://www.denjyskesangskole.dk>

Kultursamarbejdet – Midt- og Vestjylland (the Association Cultural Collaboration in Central and Western Jutland)

<http://www.kultursamarbejdet.dk>

TEAM Teatret

<http://www.teamteatret.dk>

Herning Bibliotek (the library of Herning)

<http://www.herningbib.dk>

Website:

Throughout 2011, our web site has been modernized in appearance and activity

<http://www.swinging-europe.dk>.

The following is the statistics on visitors: