

2012

DS

ANNUAL REPORT  
SWINGING EUROPE

SE

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# THE ORGANISATION DSI SWINGING EUROPE

## **A Word From Our Executive Director, Per Bech Jensen**

2012 was a busy year! In the month of June we arranged the conference Next Step EU putting culture on the agenda.

It was a great success both locally and internationally. The thoughts and the visions were articulated and mediated in a report.

During the conference we had old automobiles coming to drive our guests to a theatre play and it was wonderful to see all the serious men and women with smiling faces while choosing specific car to pick them up.

DSI Swinging Europe used HEART – Herning Museum of Contemporary Art as the location for the conference and our collaboration has grown stronger since.

European Jazz Orchestra had a Ukrainian conductor and composer in 2012, Mr. Igor Stetsyuk. It was a very positive experience, which proved that communication is crucial when different languages and cultures works together. Luckily it is our expertise.

After a tour where they played eight different countries, European Jazz Orchestra did sold out concerts. In fact people stood in line from the National Music Academy of Ukraine and out a cross the Independent Square. But only the first 800 people got tickets.

The x-large big band Blood Sweat Drum + Bass played the final concert at this year's edition of Roskilde Festival together with DJ Static. They went number 1 in the charts with an album where the big band played all horns.

Later the same year Blood Sweat Drum + Bass went on tour playing material from their 5<sup>th</sup> album On the Road to Damascus, which is a 2012-release.

PLAY!GROUND LIVE received a special invitation. Central Denmark Region invited the orchestra to play in Kecskemét in Hungary where the Danish Cultural Institute celebrated the 20<sup>th</sup> year anniversary of their local department in the city.

UnderGround stepped on to the big stage when they played with indie-band Ginger Ninja at Spot Festival in Aarhus, Denmark.

Well, I could go on to mention the many successes of DSI Swinging Europe in 2012 but instead I will summon up and say that we did meet the world both locally, regionally, nationally and internationally.



2013 has already started and we are looking forward to the new challenges and all the work, that we will do.

All the best



Per Bech Jensen  
Executive Director

## **The Board of DSI Swinging Europe**

Chairman of the Board – Knud Jeppesen

Vice-Chairman of the Board – Birgit Jonassen

Board member – Astrid Elbek

Board member – Vagn Buch-Pedersen

Board member – Niels Overgård

Board member – Birgit Vinge

Board member – Bent Hjort

## **Web Addresses**

[www.swinging-europe.dk](http://www.swinging-europe.dk)

facebook: Dsi Swinging europe

scandinavianjazz.blogspot.dk

## **The Aim of DSI Swinging Europe**



DSI Swinging Europe is a self-governing organisation designed to promote and develop European Jazz Orchestra, PLAY!GROUND and UnderGround, locally and internationally. Furthermore, the organisation focuses on implementing events, working with musical performers, talents and participating in national and international networks focusing on jazz music and culture in general. DSI Swinging Europe collaborates with performing musicians, makes tours and develops training and educational activities for jazz musicians.

## **The Mission of DSI Swinging Europe**

The mission of DSI SE is to create awareness of jazz music, reach a broader audience and thus have the music continue to evolve:

- Locally, through events at the jazz club MoorJazz in collaboration with local stakeholders. In addition to this DSI Swinging Europe aims at doing initiatives in collaboration with Kulturelt Samråd (the Cultural Council of Herning), Kultursamarbejdet i Midt og Vestjylland (the cultural collaboration in Central and Western Jutland), other organizations and individuals in the immediate local environment of Herning and the surrounding area.
- Regionally, through development and implementation of musical education projects, such as UnderGround, aimed at supporting young musicians and engaging in interdisciplinary work with music schools and MGK-centres in the County.
- Nationally, through development and implementation of music educational projects such as PLAY!GROUND LIVE. The aim is to educate high-level young musicians at a national level and give them skills and experience to be able to follow a possible professional career.
- Internationally, by working with European Jazz Orchestra and by entering into other collaborations internationally and participating in networks.

## **Organizational Structure of DSI Swinging Europe**

Executive Director: Per Bech Jensen

Project Coordinator: Linda Stenholt Jensen

Assistant and Accountant: Rie Damgaard

International Producer: Martin Røen Hansen

National Producer: Thomas Sørensen

ArtEpi Project Coordinator: Joan Andersen

Press and Communication: Michael Dyhrborg



## Associates

Hugo Sekoranja	Artistic Director of European Jazz Orchestra
Carsten Dufner	Member of European Broadcasting Music Group
Bo Stief	Conductor & composer PLAY!GROUND LIVE
Lars Greve	Teacher UnderGround
Jens Chr. 'Chappe' Jensen	Teacher UnderGround, conductor, composer Blood Sweat Drum + Bass
We Make Space Architects	ArtEpi

## EUROPEAN JAZZ ORCHESTRA

The best musicians in Europe are selected to play with European Jazz Orchestra and in 2012 the band counted 19 musicians from 16 different countries.

The music was modern with a twist of old-school and was described as Slavic jazz rock with symphonic elements. It was intense and dynamic – ancient and soulful.

The concerts took you through a variety of different moods. Among the more beautiful moments was a ten minutes suite with ethnic intonations which astounded the audience night after night.

### European Jazz Orchestra – Line Up

Igor Stetsyuk	Ukraine	Composer & conductor
Kadri Voorand	Estonia	Vocal
Juhani Grönroos	Finland	Guitar
Georgiy Matviyiv	Ukraine	Bandura
Marc Mezgolits	Austria	Bass
Teodor Petkov	Bulgaria	Piano
Llorenç Barceló Vives	Spain	Keyboards
Uffe Birk	Denmark	Percussion
Gore Teodorescu	Romania	Percussion
Rico Baumann	Switzerland	Drums
Andrej Štrekelj	Slovenia	Trumpet
Miroslav Hloucal	Czech Republic	Trumpet



Rolf Thofte Sørensen	Denmark	Trumpet
Kristian Persson	Sweden	Trombone
Žiga Murko	Slovenia	Trombone
Miron Hauser	Croatia	Trombone
Martin Gasser	Austria	Saxophone, EWI
Hanna Paulsberg	Norway	Saxophone, melodica
Christoph Möckel	Germany	Saxophone
Colin Mills	Great Britain	Saxophone

## **The Following Jazz Producers have Selected Musicians For European Jazz Orchestra 2012**

Markus Partanen	YLE Finland
Herbert Uhler	ORF Austria
Anikken Sunde	NRK Norway
Harald Rehmann	DLRK Germany
Keith Loxam BBC	Great Britain
Mogens Bahncke	DK Denmark
Hugo Šekoranja	EBU Slovenia
Anne Erm	ERR Estonia
Vaclav Vransky	CR Czech Republic
Herbert Uhler	ORF Austria
Alfred Celaya	CAT Spain
Marie Vesterholm	SR Sweden
Hugo Šekoranja	RTVS Slovenia
Djurdja Otrzan	HRTR Croatia
Svetla Mateeva	BNR Bulgaria
Paolo Keller	RSI Switzerland
Mykola Ammosov	NRCU Ukraine
Alina Velea	ROR Romania

## **European Jazz Orchestra – The Tour 2012**

6<sup>th</sup> of September, Holstebro, Denmark – Holstebro Musikskole  
7<sup>th</sup> of September, Herning, Denmark – HEART (Herning Museum of Contemporary Art)  
8<sup>th</sup> of September, Slagelse, Denmark – Slagelse Musikhus  
9<sup>th</sup> of September, Gorsow, Poland – Workshop at Jazz Club Jazzfilary  
10<sup>th</sup> of September, Gorsow, Poland – Theater im. Juliusza Osterwy  
11<sup>th</sup> of September, Berlin, Germany – B-flat



12<sup>th</sup> of September, Prague, CZE Republic – Jazz Dock  
13<sup>th</sup> of September, Bleiburg, Austria – Altes Brauhaus  
14<sup>th</sup> of September, Maribo, Slovenia – ŠTUK Student Club  
15<sup>th</sup> of September, Budapest, Hungary – Hungarian Viti- and Viniculture  
16<sup>th</sup> of September, Stará Lubovna, Slovakia – Hrad Lubovna  
19<sup>th</sup> of September, Kiev, Ukraine – Main Concert's Studio of National Radio Company of Ukraine  
20<sup>th</sup> of September, Kiev, Ukraine – National Music Academy of Ukraine

## **Translated Article from Herning Folkeblad – 25<sup>th</sup> of September 2012**

The best orchestra from Swinging Europe ever

*Travelling letter from the tour of the European Jazz Orchestra*

The line is winding from the National Music Academy in Kiev and in and out of the Independent Square next to the colossal building.

There are people as far as the eye can see and they are all here for the same reason: they are trying to get tickets to the final concert with European Jazz Orchestra.

One and a half hour is what it takes from the first ticket is handed out to everything is sold out.

Many have waited in vain but 800 seats have been filled. The concert hall is crammed with people.

The musicians don't know what kind of welcome is a-waiting them. It has been 14 days since they played their debut concert at Heart in Herning and got a 5-stars review in Herning Folkeblad.

Since then they have travelled on in their tour bus, playing a new gig in a new country almost every night. 13 concerts in nine nations. Most of the time without access to the internet.

### **10 below zero**

In Lubovna, Slovakia they played the biggest concert in town for two years but in 10 lousy degrees. In Bulgaria they played the prestigious wine festival in Budapest where they performed in front of an audience enjoying chilled white wine in 25 delicious degrees.

But the two biggest venues are still waiting in Ukraine.

It's no coincidence that the tour stated in Herning, DSI Swinging Europe has its head quarters in town and up in Nørregade the executive director, Per Bech Jensen, makes sure that the orchestra is well prepared for whatever is waiting them and every year his worries are the same.

European Jazz Orchestra is created with musicians from different countries and in such a way that every country only can contribute with one musician.

That's why the Norwegian has to work with the German, the Bulgarian with the guy from Mallorca and the singer from Estonia must be able to trust the percussionist from Rumania in spite of cultural differences in routines and traditions.





## **Common language**

On top of this everybody has to adjust to the conductor and composer who is Ukrainian:

- It's always exciting to see, how the different nationalities come together in a common language in the music. It has surpassed my expectations but I have to admit that I was very aware what kind of mood the musicians were in when they attended dinner the first couple of days. Luckily they were tired, happy and hungry, Per Bech Jensen says.

The executive director has himself been on the tour and he knows what kind of value European Jazz Orchestra has for the musicians:

- They create a network which money just won't buy. In only a month they get friends and colleagues all over Europe. All they have to do the next time they are heading for the road is pick up the phone to get a contract.

## **The best ever**

Especially the personal contacts are important in the music business and that's why this is an important aspect in the work done by DSI Swinging Europe. Out of the 19 musicians who have been a part of the tour this year three will be selected for a smaller tour where they play three concerts in three cities in three countries. The three lucky names have not been selected yet and something tells the director that it will be tougher this year:

- This year's edition of European Jazz Orchestra is the best that has ever been and I wish that it was possible to help each and everyone in his or hers career but we have to chose; the positive thing about that is that it will be the absolute best we send on the road this spring, says the director.

The musicians also act on their own and several of them have already made agreements to help each other on their way into the future.

## **Europe without borders**

Every year European Jazz Orchestra ends their tour in the homeland of the conductor. This year Ukraine. The conductor has worked both with jazz and classical music so for the two last shows the orchestra will be accompanied by a 37-persons string ensemble. It's for these shows that the audience has been lined up to get tickets.

At first in front of the National Radio Company, where the concert is recorded in the Main Concert Studio for later distribution in all of Europe, USA and South America which gives radio listeners an opportunity to hear the orchestra as well.

Next day after out in front of the National Music Academy of Ukraine where the tour is ended in the presence of 800 enthusiastic members of the audience in the beautiful hall which also has to balconies.

Both places Per Bech Jensen is giving a speech emphasizing that European Jazz Orchestra represent the borderless Europe.



His hand trembles a bit while he says the words. He knows it's controversial.

Not at least when you think about the hours the tour bus spent at the Ukrainian border while the police officers most zealous was looking for something which would require a fine. The papers were all correct but the bus was driving with a trailer. That was illegal!

### **Warm applause**

One thing is the authorities another thing the people. Once the translation is done the applause comes immediately and it is rhythmical and warm.

It's been 20 days since the orchestra and the conductor went through the concert note by note when they met in Denmark. Tonight they play the music as if it was a game composed on the spot. Everybody knows that tomorrow is too late, what they have to give they have to give now. So that's what they do.

Those who didn't get a ticket have to wait two-three months. That's when the CD is ready.

## **EUROPEAN JAZZ ORCHESTRA 2011 RE-UNION**

Every year when European Jazz Orchestra finishes a tour DSI Swinging Europe starts planning the Re-Union.

The idea is to strengthen the bond between the musicians and each concert they are going to play has to be something special.

In 2012 European Jazz Orchestra 2011 Re-Union was held on Iceland where the orchestra helped celebrate the European Day.

For the musicians it is an excellent opportunity to broaden their network even further. For the jazz lover it is another chance to hear great music.

### **European Jazz Orchestra 2011 Re-union – Line Up**

Jere Laukkanen	Finland	Composer &
Conductor		
Raul Sööt	Estonia	Composer
Pablo Held	Germany	Piano
Peedu Kass	Estonia	Bass
Janko Novoselic	Croatia	Drums
Ivan Tsonkov	Bulgaria	Percussion

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Bjarke Nikolajsen	Denmark	Trumpet
Quentin Ghomari	France	Trumpet
Hayden Powell	Norway	Trumpet
Simon Millerd	Canada	Trumpet
Christine Carlsson	Sweden	Trombone
Patrick Kenny	United Kingdom	Trombone
Vid Žgajner	Slovenia	Trombone
Juliane Gralle	Netherlands	Bass trombone
Julia Schreidl	Austria	Saxophone
Marika van Dijk	Netherlands	Saxophone
Miroslav Poprádi	Slovakia	Saxophone
Emanuele Di Nardo	Switzerland	Saxophone
Markéta Smejkalová	CZE Republic	Saxophone

## Translated Article from Herning Folkeblad – 16<sup>th</sup> of May 2012

Herning exports jazz to Reykjavik

European Jazz Orchestra gave concert in Iceland's new concert hall

### Traveling letter

The composer is facing the orchestra. Outside the wind is roaring. All day long a storm has been coming. Waves are whipped to foam and the streamers are tossed around almost tying themselves into a knot. But inside not a sound is heard. 1.500 people are in the audience.

Everybody is here to celebrate the concert hall, Harpa, at its one year anniversary. Constructions were started in the good days, but when the economic failure came, the foundation was the only thing finished. Ground Zero of Good times in the middle of the most sought after address in town. Both city council in Reykjavik and parliament decided to go through with the building plans. That's why the concert hall Harpa is a monument at the harbor today, and that's why European Jazz Orchestra has been invited to perform at the main stage.

Jere Laukkanen, the conductor, has rehearsed with his musicians since lunch.

European Jazz Orchestra is a big band with musicians from all over Europe. The orchestra which will be touring in 2012 hasn't been assembled yet that's why it's the 2011-edition which will be playing. It's been twelve months since the musicians last met so after hugs and reunion it's time to get out the instruments. Old routines must be knocked into place.



Until European Jazz Orchestra reaches this point, there's been intense activity at the office in Herning, Denmark, because it's at Swinging Europe in Nørregade, that everything is planned and arranged. Logistics must be cleared when twenty people are flown in from sixteen different countries. Especially when you only have to different airlines to chose from. But here they are.

### **A special night**

The conductor unbuttons his jacket and counts the orchestra in. The music, which is it all about, floats into the audience; soft and melodic at first then loud and swinging: a hand is tapping on the armrest, a foot is rocking to the rhythm.

The orchestra and the audience have met and the silence doesn't return. The pauses in between melodies are filled with applause. Officially it's summer in Iceland but when the doors to Harpa are flung open the snow is tumbling down.

It was a special night indeed.

## **EUROPEAN JAZZ ORCHESTRA – RE-CONNECT**

We want to present original artists and great music in European venues. This is done with European Jazz Orchestra Re-Connect.

DSI Swinging Europe selects 3 – 5 musicians and gives their international carrier a vitamin boost. The musicians are selected from our European Jazz Orchestra and we send them on the road with their own bands and their own original material.

### **European Jazz Orchestra RE-CONNECT – Line Up**

Pablo Held Trio: Pablo Held, piano – Robert Landfermann, bass – Jonas Burgwinkel, drums

Marike van Dijk Quartet: Marike van Dijk, saxophone – Marzio Scholten, guitar – Stefan Lievestro, bass – Mark Schilders, drums

Hayden Powell Trio: Hayden Powell, trumpet – Eyolf Dale, Piano – Peedu Kass, bass

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## EUROPEAN JAZZ ORCHESTRA RE-CONNECT – The Tour 2012

17 <sup>th</sup> of April	Oslo, Norway	Cafeteatret
18 <sup>th</sup> of April	Cologne, Germany	Stadtgarten
19 <sup>th</sup> of April	Rotterdam, Netherlands	Lantaren Venster

## PLAY!GROUND LIVE

PLAY!GROUND LIVE is an orchestra which every twelve months selects skilled musicians in the age-group 15-22 to bring them out on tour.

The musicians are found in try-outs and their conductor puts the band together in such a way that it works both musically and socially.

PLAY!GROUND LIVE operates as a professional orchestra and last season they performed at Aarhus Jazz Festival, Copenhagen Jazz Festival and they went abroad for the first time, when they were invited to play in Budapest.

Composer and conductor is bass player Bo Stief who himself has played with Miles Davis, Ben Webster and Dexter Gordon to mention a just a few of those musicians who has had an important influence on the music history.

Bo Stief also composes the music that PLAY!GROUND LIVE performs.

In 2012 DSI Swinging Europe succeeded in delivering a musician from PLAY!GROUND LIVE to the prestigious orchestra European Jazz Orchestra, percussionist Uffe Birk.

## PLAY!GROUND LIVE – Line Up

Bo Stief conductor	Gentofte	Composer &
Vibe Wingstrand	Valby	Vocal
Jacob Hedegaard	Lemvig	Drums
Bertil Bille	Sæby	Drums
David Vang	Vanlose	Bass
Frederik Sandfeld	Herning	Guitar
Zacharias Celinder	Copenhagen	Guitar

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Marie Buch Hoyer	Odense	Piano
Magnus Engelbrechtsen	Copenhagen	Piano & vocal
Asbjørn Kamban	Oure	Trumpet
Kristoffer Nybye	Copenhagen	Clarinet
Lærke Jensen	Fasterholt	Saxophone
Simon Sommer	Nyborg	Saxophone

## PLAY!GROUND LIVE 2012 – Tour & other gigs

7 <sup>th</sup> of March	Spar Nord Bank	Herning, Denmark
7 <sup>th</sup> of April	Herning Centret	Herning, Denmark
8 <sup>th</sup> of April	HEART	Herning, Denmark
9 <sup>th</sup> of April	Musikhuset	Aarhus, Denmark
9 <sup>th</sup> of April	Familiehøjskolen	Herning, Denmark
10 <sup>th</sup> of April	Ikast Gymnasium	Ikast, Denmark
10 <sup>th</sup> of April	Koloritten	Herning, Denmark
10 <sup>th</sup> of April	Herning Bibliotek	Herning, Denmark
10 <sup>th</sup> of April	Holstebro Musikskole	Holstebro Denmark
11 <sup>th</sup> of April	Baaring Efterskole	Asperup, Denmark
11 <sup>th</sup> of April	Den Rytmske Højskole	Vig, Denmark
12 <sup>th</sup> of April	MGK Copenhagen	Copenhagen, Denmark
12 <sup>th</sup> of April	PH Caféen	Copenhagen, Denmark
6 <sup>th</sup> of May	Giro d'Italia	Herning, Denmark
7 <sup>th</sup> of June	HEART	Herning, Denmark
15 <sup>th</sup> of July	Copenhagen Jazz Festival	Copenhagen, Denmark
16 <sup>th</sup> of July	Aarhus Jazz Festival	Aarhus, Denmark
1 <sup>st</sup> of September	Kunsten i bevægelse	Hjerm,
Denmark		
13 <sup>th</sup> of November	Otthon Art Cinema	
	Kecskemét, Hungary	
14 <sup>th</sup> of November	Margaréta Otthon	
	Kecskemét, Hungary	
14 <sup>th</sup> of November	KULTEA Budapest, Hungary	

# UNDERGROUND

The brass ensemble UnderGround works with talented musicians in the agegroup 12-17.  
UnderGround works with notes, pitch and improvisation.

The music is written especially for UnderGround. That's why it's possible to tailor the teachings so it fits the students.

In 2012 UnderGround played with Ginger Ninja at Spot Festival and they were on stage with x-large big band Blood Sweat Drum + Bass.

The musicians are found in tryouts and the group is set together in such a way that it works musically and socially.

The student must live in Central Denmark Region, though.

The teachers are Lars Greve and Jens Chr. 'Chappe' Jensen.

Lars Greve: plays tenor saxophone. Han er uddannet master fra Rytmisk Musikkonservatorium. He has toured all over the world and plays permanently with the orchestra Girls in Airports.

Jens Chr. 'Chappe' Jensen: plays alto saxophone. He has arranged horns for a great variety of Danish pop and hip hop stars. He also composes for his own big band Blood Sweat Drum + Bass. Chappe is associate professor at the Royal Music Academy in Aarhus.

## **UnderGround – Line Up**

Albert Gjørup Burchardt  
Vijasan Vasantharan  
Benjamin Nygaard Borg  
Thomas Højland Lorentzen  
Benjamin Jack Juul-Diamond  
Mathias Lauersen  
Jon Askjær Jørgensen  
Johannes Søllingwraae Fjord  
Magnus Nielsen  
Thomas Harboe Karlsson  
Andreas Harboe Karlsson  
Signe Hornbæk Knudsen

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Mads Bjerre  
Mikkel Gissel  
Kamilla Gissel  
Laura Tougaard

## **BLOOD SWEAT DRUM + BASS**

Blood, Sweat, Drum + Bass is the only big band in Denmark with the guts to be original.

The orchestra has worked with heavy metal, electronica, rock, pop, drum'n'bass, world music and jazz, of course.

Their latest album *On the Road to Damascus* was released in 2012. This time the music was inspired by the composer's travels in the Middle East and the notes for the orchestra were written in the Arabic quarter tone scales.

Blood, Sweat, Drum + Bass has 27 musicians. 3 drums, 2 bass players, 2 synthesizers, 1 guitarist, 1 working laptop and electronics, 16 horns and 2 singers.

Composer and conductor is Jens Chr. "Chappe" Jensen.

Besides his work with Blood, Sweat, Drum + Bass he delivers saxophone solos and horn arrangements for a great variety of Danish pop and rock stars and he teaches the young musicians in UnderGround.

Jens Chr. "Chappe" Jensen is associate professor at the Royal Academy of Music in Aarhus. He educates saxophone players and teaches big band arrangements.

### **BLOOD SWEAT DRUM + BASS – Line Up**

#### **Vocal**

Gunhild Overegseth  
Turid Guldin

#### **Drums**

Espen Laub von Lillienfeld  
Jais Poulsen  
Magnus Lindgaard Jochumsen

#### **Bass**

Sidsel Foged Hyllested

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Rune Werner Christensen

**Guitar**

Kasper Ravnsborg Falkenberg

**Electronics**

Søren Lyngsø

**Rhodes**

Kasper Bjerg

**Keyboard**

Aske Bode

**Saxophone**

Soprano – Ole Visby

Alto – Julie Kjær

Tenor – Jakob Danielsen

Tenor – Nikolai Schneider

Baritone – Harald Langsådalen

Baritone – Mette Rasmussen

**Trumpet**

Phille (Søren Jensen)

Bent Hjort

Rene Damsbak

H.C. Ilskov Erbs

**Trombone**

Jens Overby

Jens Kristian Bang

Kirstine Kjærulff Ravn

Anders Frandsen

**Composer & conductor: Jens Chr. “Chappe” Jensen**



## BLOOD SWEAT DRUM + BASS – The Tour

8 <sup>th</sup> of July	with DJ Static	Roskilde Festival
5 <sup>th</sup> of September	with DJ Static & Bilal Irshed	Klejtrup Musikefterskole
6 <sup>th</sup> of September	with DJ Static & Bilal Irshed	U-Jazz, Aarhus Festive Week
3 <sup>rd</sup> of October	with Bilal Irshed & Morten Carlsen	Ollerup Musikefterskole
4 <sup>th</sup> of October	with Bilal Irshed & Morten Carlsen	Båring Musikefterskole
6 <sup>th</sup> of October	with Bilal Irshed & Morten Carlsen	Copenhagen Jazzhouse
10 <sup>th</sup> of October	with Bilal Irshed & Morten Carlsen	Fermaten, Herning
11 <sup>th</sup> of October	with Bilal Irshed & Morten Carlsen	Aarhus Musikhus

## MOORJAZZ

For the past ten years MoorJazz has arranged jazz concerts in Herning and the surrounding area. Every genre and sub-genre has been presented. From improvised free jazz to popular bands and soloists.

The purpose of MoorJazz is to bring international music to our region and spread the good vibes of jazz.

Chairman of MoorJazz is Niels Overgård. A passionate music lover and jazz nerd. His appetite for new records are endless and he enjoys what others would call weird.

Niels Overgård present music as DJ Niller as well and he is the writer of the most read blog about jazz in Denmark: Jazznyt.

The blog is presented internationally under the name Scandinavian Jazz.

You can become a member of MoorJazz. The price is 20 EURO. You will get info on concerts and good deals on tickets and CD's. A possibility to hire DJ Niller at a special price. Name for artists which you can listen to online and as a member you are in the lottery for 1 meter of jazz.

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# **DSI SWINGING EUROPE IN ASIA (DSISEASIA)**

DSI SE ASIA is multi-year international cultural exchange program for music and musicians initiated by DSI Swinging Europe in 2012.

The purpose of the DSI Swinging Europe ASIA program is to:

Develop long term effects for musicians and musical content in Asia, and to create synergies between initiatives in the area of international presentation of music, by financial and knowledge based support and development of sustainable strategies in the area of Euro-Asian music exchange.

Currently the program includes three projects:

Danish Music in China – Building know-how to better and more effective presentation of Danish music in China via research and visitors programs, knowledge sharing, touring and networking.

Sonic East – Organizing concerts with Asian rock, pop, jazz and electronic artists in corporation with international partners.

European Music Exchange Asia (Initiating 2014) – By utilizing our experience in music presentation in Asia on a European level, we will create a knowledge platform for European musicians and Asian presenters and promoters.

Enabling better access to funding and promotional tools to ensure a better outcome of tours, exchange programs and intercontinental corporations.

More information on projects under the DSI Swinging Europe ASIA program:

[www.allnordic.com](http://www.allnordic.com) - English and Chinese

[www.dmk.denmarkinchina.com](http://www.dmk.denmarkinchina.com) - Danish

[www.danmaizhishen.qqzone.qq.com](http://www.danmaizhishen.qqzone.qq.com) - Chinese

<http://swinging europeasia.blogspot.dk> - English

# NEXT STEP EU – Cultural Conference

When we first met to discuss how we could mark and put the proposal for *Creative Europe* in the light of the next Multiannual Financial Framework (MFF) of the European Union 2014-2020 into a wider perspective, it became obvious, that in several European countries there is an alarming lack of public debate and genuine interest in European cultural issues. The actual possibilities and prospects with European cooperation is often fading in a fog of national and regional interests and agendas.

Let be that *Creative Europe* is not a treasure trove of new funds for the cultural sector and in the form, the programme has been presented does not contain the greatest innovation. Nevertheless, it is a sincere attempt to set a new agenda for culture at a European level and it is a real indication that the area has a significance that should be articulated as a focus area with more political priority.

## **CONTENT**

On that background we wanted to gather a broad range of national and European policy- and decision-makers from Scandinavia and other EU Member States for in-depth debates on the cultural diversity of Europe, the next EU Culture Programme *Creative Europe* for the years 2014-2020, the overarching cultural perspectives of the European project, European cultural policies and its complementarity with national cultural policies with a focus on possibilities, perspectives and challenges for culture in the next EU budget, especially related to the EU Cohesion Policy and structural funds.

The conference should also relate to and reflect the links between the European Commission's proposals for funding and programmes in the field of culture for 2014-2020 and the Commission's suggestions as to how parties within the UNESCO convention on diversity can meet the convention's objectives (all EU Member States must make reports on their progress in 2012).

## **A VARIETY OF VOICES**

It was important for us - in order to ensure a high-level and qualitative debate - that both presenters and participants at the conference reflected the different approaches to and experiences of European cultural cooperation and that they could reflect the different views and opinions on the Commission proposals in the field of culture for 2014-2020, which had become evident in the political debate during the autumn 2011 and the spring 2012. Therefore a mix of European policy- and decision-makers, representatives



from EU institutions, and NGO's from various backgrounds and opinions was invited to participate. It was also important for us to create a space for a nuanced, promising and informed debate about the prospects of an enlarged European cultural cooperation before the Council of Ministers and Members of the European Parliament will decide on the EU budget and the programmes for 2014-2020 later this year.

### **IN SEARCH OF NEW MODELS**

It is fair to say that the conference's impact was somewhat disparate in its attempt to reflect the complex reality; the *Creative Europe* programme and similar transnational programs write themselves into. But as the conference progressed, it produced a still clearer red thread, which to put it simply focused on the crisis of values the European financial crisis in the broad sense is a result of. The need for new models, new narratives and a much more civic close political and economic system were echoed in several presentations. And in in several debates a great emphasis was placed on how education, diversity and democracy as well as on how arts and culture can help deliver content and new solutions to how the strategy objectives in the EU 2020 agenda for smart, sustainable and inclusive growth can be reached.

The conference's moderator began by outlining some important fields of tension, as the various speakers and panelists subsequently helped to nuance and perspective. In this report we have tried to be as loyal to the various posts as possible. All central keynotes are presented and the discussions and group sessions are reported from based on voluminous notes from the conference rapporteurs as well as transcriptions of audio recordings from the individual sessions.

### **NEXT STEP**

When we began working with the conference, we hoped it would be possible to formulate a series of reflections or recommendations about the cultural role of the EU and its complementarity with national and regional cultural policies for 2014-2020. We also wanted - as a concrete outcome - to establish an international working group, that should work with the conference outputs, knowledge and networks and connect the concrete recommendations and considerations on cultural policy to the further process. However, we were not able to fund the establishment of such a group, so instead we asked the participants to send us their reflections, thoughts and possible concrete ideas and initiatives to be published on the conference website ([www.nextstepeu.com](http://www.nextstepeu.com)). Some of the reflections we already have received are incorporated in this report.

It is our hope that the report reflects the conference and in an unbiased manner provides a detailed picture of the cultural potential of a transnational European cooperation in the field.

# **FUTURE ACTIVITIES FROM DSI SWINGING EUROPE**

## **IASJ JAZZ MEETING**

The IASJ Jazz Meeting in 2013 starts on Saturday the 29th of June and ends on Friday the 5 of July.

The meeting takes place in Denmark. Both DSI Swinging Europe in Herning and the Royal Academy of Music in Aarhus are the hosts.

The first few days are spend in Vildbjerg, a little village outside Herning, where rehearsals, lectures, combo sessions and concerts take place.

On Tuesday the 2nd of July the IASJ Jazz Meeting continues in Aarhus where more rehearsals, combo sessions and the two final concerts take place.

it is the second time the IASJ Jazz Meeting is hosted by a school of jazz in Denmark. In 1995 the Rhythmic Music Conservatory in Copenhagen hosted the IASJ Jazz Meeting on a boat that sailed in the Baltic Sea and visited the main harbors.

The IASJ Jazz Meeting 2013 will be at least as spectacular in its diversity of the program.

## **ARTEPI**

The vision is clear. We want to build a small village in which people can live for two months.

The village will rise on the moor in the western part of Denmark. From nothing we will create houses, stages and a village hall.

In everything we do we will consider the environmental consequences and an account of energy will be kept at every new project taking place.

This village called ArtEpi will be a center for art and science. We want these two groups of people to meet and to come up with new ideas for the future. Everybody talks about sustainability; ArtEpi wants to do something about it.



The experiences gathered at the village will be published afterwards and the knowledge should be free for everybody to use.

We are not romanticists and we have no yearning for the past. We want to carry our part of the responsibility by building this living laboratory, which takes on the challenges of our future.

As mentioned above it will be collaboration between artists and scientists. We both need the imagination and the clear, cold facts, because that's how great ideas are born.

Six municipalities in Denmark (Struer, Lemvig, Ringkøbing-Skjern, Herning, Holstebro and Ikast-Brandø) have involved themselves in the Art Epi-project through Kulturregion Midt- og Vestjylland and financial support have already been shown.

## **FOUNDATIONS AND SPONSORS**

Ege Fonden - Vibeke & Mads Eg Damgaards Fond  
Folmer Wisti Fonden for International Forståelse  
European Commission, Directorate-General for Education and Culture:  
With the support of the Culture Programme of the European Union  
The Danish Ministry of Culture (Kulturaftale)  
Municipality of Herning  
Danish Arts Agency, Music committee  
Danish Arts Agency, International Committee  
Aarhus University  
Danish Cultural Institute  
Culture Action Europe  
Cultural Region & Cultural Collaboration Mid-West  
HEART – Herning Museum of Contemporary Art  
BoConcept, Herning  
Nybolig, Herning

## **NETWORK**

The International manager of European Jazz Orchestra has participated in different conferences and jazz events in order to increase the orchestra's international network and in order to create more visibility for EJO and the European project.

- Opening European Capital of Culture 2012, Maribor
- Music Exchange Program Denmark/Austria Spot on Vienna, Vienna
- 12 point Festival, Porto
- JazzAhead, Bremen
- Spot Festival, Aarhus
- Music Matters Conference, Singapore
- Next Step EU Conference, Herning
- Jazzdag, Rotterdam
- International Association of Schools of Jazz annual meeting, Graz
- Copenhagen Jazz Festival, Copenhagen
- Europe Jazz Network general Assembly, Bari
- KLAENG Festival, Cologne

## **OTHERS**

Partners and contacts in 2012

Det Jyske Musikkonservatorium (the Royal Academy of Music)

<http://www.musikkons.dk/>

MGK Center MidtVest

<http://www.mgkmidtvest.dk/om-mgk-midtvest.aspx>

MGK Center Øst

Central Denmark EU Office

<http://www.centraldenmark.eu/130/Om%20os>

Culture Action Europe



<http://www.cultureactioneurope.org/network/about-us>

European Cultural Foundation

<http://www.culturalfoundation.eu>

Center for Kunst og Interkultur (Centre for Art and InterCulture)

<http://kunstoginterkultur.dk/>

European Broadcasting Union

[http://www.ebu.ch/en/radio/euroradio\\_classics/jazz\\_prod/Copy\\_of\\_Copy\\_2\\_of\\_Copy\\_of\\_eyjo.php](http://www.ebu.ch/en/radio/euroradio_classics/jazz_prod/Copy_of_Copy_2_of_Copy_of_eyjo.php)

International Association of Schools of Jazz

<http://www.iasj.com/>

Fermaten i Herning

<http://www.fermaten.dk/>

Den Jyske Sangskole (The Singing School of Jutland)

<http://www.denjyskesangskole.dk>

Kultursamarbejdet – Midt- og Vestjylland (the Association Cultural Collaboration in Central and Western Jutland)

<http://www.kultursamarbejdet.dk>

TEAM Teatret

<http://www.teamteatret.dk>

Herning Bibliotek (the library of Herning)

<http://www.herningbib.dk>

HEART

<http://www.heartmus.com/herning-museum-of-contemporary-art-2878.aspx>

The Danish Ministry of Culture

<http://kum.dk/english/>

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The Regional Council

<http://www.rm.dk/om+os/english>

Herning Municipality

<http://www.herning.dk/English.aspx>

European Commission's Directorate-General for Education and Culture (DG EAC)

[http://ec.europa.eu/dgs/education\\_culture/index\\_en.htm](http://ec.europa.eu/dgs/education_culture/index_en.htm)

University of Flensburg

<http://www.uni-flensburg.de>

The University of Aarhus

<http://www.au.dk/en/>

Danish Broadcasting Corporation

<http://www.dr.dk/Salg/DRsales/Artikler/20070621200020.htm>

Comedia

<http://www.comedia.org.uk>

Griffith University, Australia

<http://www.griffith.edu.au>

Danish Cultural Institute

<http://www.dankultur.dk/Default.aspx?ID=1066>

International Institute for the Inclusive Museum

<http://www.facebook.com/InclusiveMuseum>

Intercult

<http://www.intercult.se/?language=eng>

Website:

DSI Swinging Europe

<http://www.swinging-europe.org>

<http://www.facebook.com/pages/DSI-Swinging-Europe/131232870244163>

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Folmer Wisti Fonden for  
International Forståelse

