

Swinging Europe

European Jazz Orchestra & The Trainee Band



SWINGING EUROPE & THE EUROPEAN BROADCASTING UNION PRESENT

EUROPEAN

JAZZ

18/4 - 7/5 2009

ORCHESTRA

CONDUCTED BY

PETER

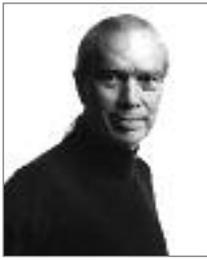
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Annual Report 2009

The Board of Swinging Europe 2009



Erik Moseholm

Artistic Director

Born 13-05-30. Bass player, composer, orchestra leader, teacher, organizer, radio chief and former principal of the Rhythmic Music Conservatory. He is at home in both jazz and classical music and is documented for over fifty recordings with international soloists such as Don Byas and Eric Dolphy. Performed with, amongst others, the chamber ensemble Societas

Musica and as a soloist with the Copenhagen Symphony Orchestra. He has composed for orchestras of all sizes and has written for both theatre and film. He has led ensembles of all sizes ranging from duos and upwards to the 14-piece Danish Radio Jazz Group. Together with Oscar Pettiford he is the originator and author of the bass school "Jazz Bass Facing" textbook. Amongst his more organizational activities is the instigation of a number of rhythm music organizations such as; the DJBFA (for composers), the DJF (for jazz musicians) and the FaJaBeFa (for amateurs) as well as the Nordic Workshop and NORDJAZZ. Whilst at the Danish Radio he was responsible for the Radio Jazz Group (1961-1988), the Radio Big Band (1966-1992), and all music production (with the exception of classical music) 1975-1991, as well as the programme director for the RadioUnderholdningsOrkestret (RUO) 1975-1988. From 1978-85 he was a member of the music council of the European Broadcasting Union (EBU) which was instrumental in establishing cooperation between folk, rock, entertainment and world music. From 1992-97 he held the position as principal of the Rhythmic Music Conservatory in Copenhagen. 1996 president for the UNESCO-IMC-congress held on the teaching of rhythm music. 1998 on the teaching of music in a multi-cultural society. 1997-2001 chairman on the board of directors for the Revy- & Morskabsmuseet and from 1997 Artistic Director of Swinging Europe. Since 1998 he has made regular appearances on stage with his wife, storyteller and actress Vigga Bro, accompanying her on bass to his own compositions and original texts.



Birgit Vinge

Managing and Financial Director

Born in Copenhagen. She has always been interested in all forms of cultural activities and in 1990 she became the administrative and financial director of Remisen, Brande.

In 1991 she arranged a Cultural Caravan to Germany and Poland.

In 1993 she arranged the first International

Workshop for Visual Artists which has become a tradition ever since. In 1996 Erik Moseholm and Birgit Vinge arranged Brande International Music Workshop and since 1998 she has been financial responsible for the international renowned project, European Jazz Orchestra, Swinging Europe.

Friedrich Spangemacher

Vice president of the EBU Music Group and director of programmes, Saarländischer Rundfunk.

Daniel Vachon

Producer for Société Radio Canada and EBU Jazz Coordinator.

Karlheinz Miklin

Saxophonist, composer, orchestra leader and president of the board of the International Association of Schools of Jazz (IASJ).

Ib Jensen

Concert planner, tour manager & press agent.

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**Tour diary at
www.swinging-europe.dk**

Print: Brande Off-Set & Reklamecenter A/S

European Jazz Orchestra

www.swinging-europe.dk

CREATIVE NETWORKING STRENGTHENS EUROPEAN JAZZ

Swinging Europe is a Danish-based internationally-networking organization aimed at providing opportunities for artistic exchange and encouraging dialogue amongst the best young professionals in the field of improvised music in Europe.

In close co-operation with its partner organization the European Broadcasting Union (EBU), in particular the EBU Jazz Producers' Group, Swinging Europe undertakes a three-week tour with European Jazz Orchestra every year – the largest international big band jazz project of its kind.

Each year presenting a new conductor, new compositions and a new line-up of musicians, aged 18-30.

In addition, there is also a smaller orchestra, the Trainee Band. Its purpose is to give talented youngsters from music schools the opportunity to follow professional musicians during rehearsals. The Trainee Band's workshop, which also includes a programme of music, ends with a one-week tour.

Since 1998, Swinging Europe has built up a well-functioning network. From the very beginning, the European Union has been one of its primary supporters. The network is constantly growing as we attend meetings and conferences arranged by the DG Education and Culture. In September, for the second time we took part in the cultural programme of the "Culture in motion" conference in Brussels by presenting a quintet. Our presence at these conferences always brings us new contacts and we are happy to be a part of the expanding network of "cultural Europe".

"Creativity" and "innovative networking" best describe the aims and product of Swinging Europe. The playing of jazz is in itself an act of creation. The framework around its creation and the dissimulation of the music can be done in an innovative way.

Swinging Europe and its flagship European Jazz Orchestra is innovative in the way that it puts together and implements the entire tour. Many bodies pull together to bring this huge logistical project to fruition. Partners at all levels really pull out all the stops.

For example, when the planning of the 2009 European Jazz Orchestra tour was almost completed, a Central European presenter cancelled. To arrange an alternative concert, the Royal Danish Embassy in Slovakia was contacted and asked for help in pinpointing potential venues in Slovakia. The Embassy imme-

diately contacted the Information Office of the European Parliament in Bratislava, who in close co-operation with the Representation of the European Commission there, planned an event in Kosice, the second largest town in Slovakia, marking the occasion of the fifth anniversary of Slovakia's joining the European Union. The match was perfect, and the European Jazz Orchestra was presented on a wonderful open air stage in the most beautiful city in Central Europe.



EJO 2009 and Peter Herbolzheimer on Main Square in Kosice, Slovakia. Photo: Ib Jensen

Another example of networking was the situation surrounding a concert to be held on 1st May, a problematical day for cultural events due to the tradition of celebrating labour day. I had heard about a jazz festival in Budapest called European Jazz Bridge, an open air festival on the Lower Embankment in Pest highlighting Hungarian and European Jazz arranged by the Society of Hungarian Jazz Artists. A perfect match! I contacted the Society, who were very interested in presenting European Jazz Orchestra. At the same time, they were in the process of establishing contacts for exporting Hungarian jazz. I knew that the Danish Jazz Federation, JazzDanmark, was looking for jazz presenters in, among other places, Hungary, since they were planning a presenter's network for the live promotion of Danish jazz. The Danish Art Agency, Danish Cultural Institute, Danish companies were also involved in this project, which was also supported at diplomatic level. During the European Jazz Networks seminar held in Copenhagen in the autumn of 2008 I was able to match the partners. One of the outcomes was that European Jazz Orchestra later received an invitation to perform at the European Jazz Bridge Festival in Budapest on 1st May 2009. Swinging Europe then used its network to match other partners to establish contact for

further projects. The planned concert at the European Jazz Bridge Festival became a focal point for Danish diplomatic events as well. Unfortunately, the festival was cancelled with a month's notice because financial support from the Hungarian State dried up due to the effects of the international financial crisis. But luckily the Society of Hungarian Jazz Artists helped us find another event in the city of Szolnok, 60 km east of Budapest, for a substitute concert.



On saxophone Frederick Menzies (Denmark), Tiszaliget in Szolnok, Hungary. Photo: Ib Jensen

One thing is how Swinging Europe realizes concerts through networking. Other networks are established between the musicians taking part in European Jazz Orchestra. Every year this "experience of a lifetime band" (many of the musicians feel this way about the tour) spawns new multilateral jazz bands. These often continue many years after the European Jazz Orchestra tour has ended. This is one of the really interesting spin-offs of the project: to encourage dialogue among the best young professionals in the field of improvised music in Europe. And what better dialogue can these musicians create than to play together?



Neyko Bodurov (Bulgaria), Alexandru Simu (Romania) and André Roligheten (Norway). Photo: Nils Lund

There is a lot more networking from the tour than I've described in these examples. At local, regional, national and international levels, Swinging Europe is

involved in musical matters as developers, concert organizers and in cultural political issues – always with the international aspect in mind.

Swinging Europe provides a common cultural experience for many Europeans, enabling them to watch and listen to the same annual concert from all corners of the continent. The orchestras also provide a forum for cultural exchange, as the musicians represent widely divergent cultural backgrounds. The tour spreads inter-cultural dialogue throughout Europe. The orchestras convey the shared values of Europe while showing its diversity by their construction; each musician demonstrates his/her sounds and the sound of his/her culture.

My role is to make sure that all parties are ready, and capable of making their contribution to this enormous logistical puzzle at the right time and in the right place. And when all the partners and contributors succeed, true art comes from stage – encouraging and challenging audiences and artists alike, and contributing to the feeling that they are all helping to make Europe smaller and more integrated.

In the following pages you can read more about this year's tours and other activities. Please take note of the partners and contributors. Without their co-operation and support, these activities would never take place at this high level. Swinging Europe is very proud to be a part of such a large-scale European network with such wonderful results.

"What the world needs now is more swinging and less skirmishing; long live Swinging Europe and European Jazz Orchestra!"

Jack Bowers, allaboutjazz.com

Ib Jensen

Concert planner, tour manager & press agent

FIGURES - EUROPEAN JAZZ ORCHESTRA

- Debut: 1998
- Tours: 12
- Concerts: 189
- Concert countries: 34
- Nations involved in total: 45
- Continents involved: 4
- Audience in total: 52.763
- Musicians participated: 257
- Conductors participated: 12
- Composers participated: 56
- Compositions made for European Jazz Orchestra: 151
- CD's released: 12
- Film documentaries: 2
- Radio listeners of concerts 2009: 2.400.000
- Radio transmissions of the concerts in 2009: 13
- TV- and radio transmissions in total: Several

EUROPEAN JAZZ ORCHESTRA 2009

Composer & Conductor

Peter Herbolzheimer (Romania/Germany)

Trumpet

Jacek Onuszkiewicz (Sweden)

Jürgen Martl (Austria)

Neyko Bodurov (Bulgaria)

Tobias Wiklund (Denmark)

Zvonimir Bajević (Croatia)

Saxophone

Lovro Ravbar, alto (Slovenia)

Manuel Gesseney, alto (Switzerland)

Alexandru Simu, tenor and vocals (Romania)

Frederick Menzies, tenor (Denmark)

André Roligheten, baritone (Norway)

Trombone

Jan Jirucha, vocals (Czech Republic)

Stefan Ringive (Denmark)

Bastien Ballaz (France)

André Jensen (Denmark)

Rhythm section

Max Frankl, guitar (Germany)

Kristjan Randalu, piano (Estonia)

Brandi Disterheft, bass (Canada)

Hanne Pulli, drums (Finland)

Farouk Gomati, percussion (Germany)

Maaike den Dunnen, vocalist (the Netherlands)

Marina Satti, vocalist (Greece)

EBU JAZZ PRODUCERS

Alina Velea, ROROR (Romania)

Anca Romeci, ROROR (Romania)

Lars-Göran Ulander, SESR (Sweden)

Herbert Uhlir, ATORF (Austria)

Milen Panayotov, BGBNR (Bulgaria)

Đurđa Otrzan, HRHRTR (Croatia)

Hugo Sekoranja, SIRTVS (Slovenia)

Paolo Keller, CHRTSI (Switzerland)

Yvan Ischer, CHRSR (Switzerland)

Anikken Sunde, NONRK (Norway)

Jiri Sary, CZCR (Czech Republic)

Xavier Prévost, FRSRF (France)

Chris Minh Doky, DKDR (Denmark)

Harald Rehmann, DEDLRK (Germany)

Anne Erm, EEERR (Estonia)

Daniel Vachon, CASRC (Canada)

Lauren Hancock, CACBC (Canada)

Markus Partanen, FIYLE (Finland)

Olaf Stoetzler, DEHR (Germany)

Arjan Went, NLRNW (the Netherlands)

Maria Kopana, GRERT (Greece)

TOUR 2009

April 18-21	Rehearsal, RemisenBrande	Denmark
April 22	Rehearsal and pre debut concert, RemisenBrande	Denmark
April 23	Herning, debut concert, Fermaten	Denmark
April 24	Szczecin, The Pomeranian Dukes' Castle	Poland
April 25	Prague, Reduta Jazz Club	Czech Republic
April 26	Pilsen, The Opera Theatre House	Czech Republic
April 27	Munich, Jazzclub Unterfahrt	Germany
April 28	Linz, Posthof	Austria
April 30	Kosice, Main Square	Slovakia
May 1	Szolnok, Tiszaliget	Hungary
May 3	Cluj-Napoca, Casa de Cultura a Studentilor	Romania
May 5	Ruse, The Profitable House	Bulgaria
May 6	Bucharest, Metropolis Theatre	Romania
May 7	Bucharest, Mihail Jora Radio Concert Hall	Romania

Tadej Tomšič from Slovenia will lead European Jazz Orchestra in 2010, followed by Finnish Jere Laukkanen in 2011. In 2012, Dimitar Bodurov from Bulgaria will be the front man.

The election of conductors, musicians and final concerts, which are always recorded and transmitted by the radio network inviting, is in the hands of the EBU Jazz Producers' Group under the direction of the Chairman Hugo Sekoranja, the Slovenian Jazz Producer of RTV. The former Chairman, Daniel Vachon of SRC - Société Radio-Canada, had to leave his post in 2009. Swinging Europe wishes to thank him very much for the excellent co-operation between us since 2004.

In 2005 European Jazz Orchestra merged with the EBU Big Band, established in 1965 by the network of public broadcasters with members and partners all over the world. The EBU Big Band has had a huge impact on the global jazz scene, presenting a wide range of renowned jazz personalities at various concert halls, clubs and festivals all over Europe. The impact of the EBU Big Band has been boosted by an enormous quantity of radio and TV transmissions reaching millions of listeners and viewers. For further information, please visit: www.ebu.ch/en/radio/euroradio_classics/jazz_prod/index.php.

PICTURES FROM THE TOUR 2009

Photo: Nils Lund, Ib Jensen, Jacek Onuszkiewicz and Maaïke den Dunnen

April 22 RemisenBrande,
Denmark



Maaïke den Dunnen (the Netherlands), Brandi Disterheft (Canada) and Marina Satti (Greece)

April 24 The Pomeranian Dukes' Castle,
Szczecin, Poland



EJO 2009

April 25 Reduta Jazz Club,
Prague, Czech Republic



EJO 2009

April 27 Jazzclub Unterfahrt,
Munich, Germany



EJO 2009

April 30 Main Square,
Kosice, Slovakia



Max Frankl, guitar (Germany), Maaïke den Dunnen (the Netherlands), Marina Satti (Greece) and André Jensen, trombone (Denmark)

May 7 Mihail Jora Radio Concert Hall,
Bucharest, Romania



EJO 2009



THE TRAINEE BAND 2009

For the 8th consecutive year Swinging Europe has accomplished the Trainee Band project. The purpose is to give young devoted talents from the music schools the opportunity to follow and participate during the rehearsals of the professional musicians in European Jazz Orchestra. The Trainee Band also gets the chance being a professional band with its own programme and tour.

10 Danish talents were handpicked from all over the country. The conditions for participation were based upon their experience performing in bands, their skills to play and improvise and their level to communicate in English.

They rehearsed under the direction of their own composer/conductor, the well-known bass player Bo Stief. Together with the band, Bo Stief built up a repertoire for the tour.

Tour 2009:

- April 22** Ikast Gymnasium
- April 22** Remisen Brande
- April 23** Herning Musikskole
- April 23** Fermaten, Herning
- April 24** Silkeborg Højskole
- April 26** Godset, Kolding
- April 27** Musikteatret, Vejle

They also had a workshop in Hvidovre on July 11 and the whole project was concluded with a concert at Copenhagen Jazz Festival on July 12.

Through this experience The Trainee Band gets an insight into the working conditions of the professional jazz musicians.

Composer & Conductor

Bo Stief (Copenhagen)

Saxophone

Mathias Axel Møller, alto (Hvidovre)

Kasper Nicolai Moliin, alto (Borup)

Kristian Bay, tenor (Ikast)

Alexander Hagel Thorn, tenor and clarinet (Rødovre)

Tuba

Rasmus Kjærgård Lund (Kolding)

Guitar

Asger Jakobsen (Aarhus)

Piano

Oscar Rifbjerg (Copenhagen)

Bass

Jonathan Bremerskov (Copenhagen)

Drums

Benjamin Kjærbye Ømann (Frederiksberg)

Vocalist

Marie Cecilie Vinther (Vejle)



The Trainee Band 2009. Photo: Nils Lund



The Trainee Band 2009 and Bo Stief. Photo: Nils Lund



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Here you can find details about the CDs in the Music Mecca catalogue – but in addition you can find CDs from 523 other labels – a broad selection of jazz CDs. More than 5275 musicians and more than 6697 songs are listed.

TOURS 1998-2009



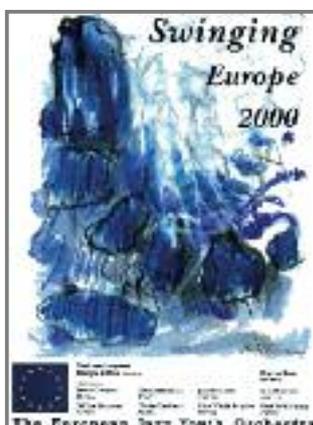
EJYO-1998 had 17 concerts in Denmark, Sweden, Aaland Islands, Finland, Estonia, Latvia, Lithuania, Russia, Poland and Germany. 7 public service radio stations broadcasted the concerts and offered the recordings to all members of EBU. The first year with 2.500.000 listeners in 21 countries. In Latvia, Russia and Poland the concerts were shown on TV. Extracts from the concerts at the Concert Hall in Aarhus, Denmark, the jazz club Fasching in Stockholm, Sweden and the jazz club Kalkscheune in Berlin, Germany are documented on CD. Conductors/composers: Pierre Dørge (Denmark) and Per Ekdahl (Sweden).

Composers: Antti Risanen (Finland), Raul Sööt (Estonia), Joze Privsek (Slovenia) and Live Maria Roggen (Norway)



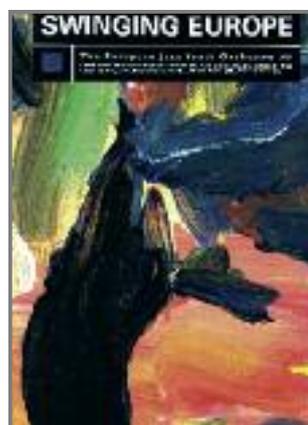
EJYO-1999 tour schedule July 12-31: Denmark (Ringkøbing, Holstebro, Aarhus and Copenhagen), Germany (Warnemünde, Kiel and Hamburg), the Netherlands (Wervershof), Belgium (Charleroi and Brussels), Luxemburg (Luxemburg) and France (Paris and Montpellier).

Conductor/composer: François Théberge (France).
Composers: Carine Bonnefoy (France), Anders Larson (Sweden) and Lea Thorlann (Denmark).



EJYO-2000 tour schedule July 11-August 1: Denmark (Ringkøbing, Skarrildhus, Aarhus and Lyngby), Sweden (Malmö), Germany (Kiel, Hamburg, Hannover and Berlin), Czech Republic (Prague), Slovakia (Bratislava), Austria (Graz), Hungary (Budapest and Balatonboglár), Romania (Timisora) and Slovenia (Portoroz and Ljubljana).

Conductor/composer: Helge Albin (Sweden).
Composers: Marko Lackner (Austria), Janez Gregorc (Slovenia), Matus Jakabcic (Slovakia) and Natalie Williams (England).



EJYO-2001 tour schedule July 5-27: Denmark (Skarrildhus, Herning, Brande and Copenhagen), Germany (Lübeck, and Wildeshausen), the Netherlands (Groningen and Den Haag), Belgium (Brussels and Charleroi), England (London, 6 days and Wigan), Scotland (St. Andrews and Glasgow), Northern Ireland (Belfast) and Ireland (Dublin).

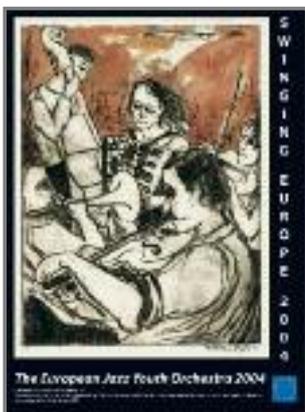
Conductor/composer: Benjamin Herman (the Netherlands).
Composers: Willem Friede and Maarten Ornstein (the Netherlands), Christian Jaksjø (Norway), Tonan Guilfoyle (Ireland) and Florian Ross (Germany).



EJYO-2002 tour schedule July 1-23: Denmark (Skarildhus, Herning, Vostrup and Copenhagen), Germany (Lübeck, Springe, Düsseldorf and Stuttgart), Switzerland (Fribourg), France (Vienne, Leucate and Marciac), Spain (Cadaqués, Santandér, Ezcaray and Santiago de Compostela) and Portugal (Leiria and Lisbon).
Conductor/composer: Django Bates (England).
Composers: Jean Baptiste Rehaut (France) and Jari Kanninen (Finland).



EJYO-2003 tour schedule July 11-31: Denmark (Brande, Herning, Tuskær and Albertslund), Germany (Rostock, Drochtersen-Hüll, Springe, Bonn, Saarbrücken and Stuttgart), Italy (Marcabotto, Siena, Lugo, Fossombrone, Barga, Rom, Giulianello, Orsara, Matera and Giulianova).
Conductor/composer: Bruno Tommaso (Italy).
Composers: Vincent Peirani (France) and Olli Virtaperko (Finland).



EJYO-2004 tour schedule July 7-28: Denmark (Brande, Vemb, Vejle, Hvidovre and Aarhus), Germany (Drochtersen-Hüll, Wildeshausen and Freiburg), Belgium (Borgloon), Luxemburg (Luxemburg), France (Paris) and Brazil (São Paulo, Rio de Janeiro, Santo André and Ribeirão Preto).
Conductor/composer: Pedro Moreira (Portugal).
Composers: Carlos Azeveco (Portugal), Magno Bissoli, Hermeto Pascoal (Brazil) and Lars Arens (Germany).



EJYO-2005 was conducted by Vic Vogel (Canada) who also wrote the music. Own compositions (6) arrangements on themes of Oscar Peterson (6). The concerts were performed from April 20-May 8 in Denmark (Brande, Ikast, Odense and Copenhagen), Poland (Szczecin), Germany (Berlin, Halle and Weimar), Czech Republic (Brno), Slovakia (Bratislava), Hungary (Budapest and Kecskemet), Austria (Graz), Switzerland (Zurich) and Canada (Montreal and Gatineau).



EYJO-2006

Barry Forgie (England) led the EYJO-06 orchestra and wrote 6 new compositions, which were then arranged by Alan Ganley (England). Julian Joseph (England) composed 4 new works for the orchestra. From April 25-May 13 the orchestra gave 18 concerts in Denmark (Brande, Ikast, Copenhagen, Hvidovre and Kolding), Sweden (Helsingborg and Kristiansstad), Germany (Drochtersen-Hüll, Syke and Hannover), the Netherlands (Apeldoorn), Wales (Swansea and Crickieth), England (Lichfield, Wigan and Gateshead) and Scotland (Glasgow).



EYJO-2007 was conducted by Lars Møller (Denmark) who composed 6 works and arranged a Danish folk song and a Chinese melody. From May 7-26 the orchestra gave 12 concerts in China (Beijing, Zhongshan and Foshan), Germany (Flensburg), Sweden (Helsingborg) and Denmark (Klovborg, Herning, Brande, Aarhus, Allerød and Copenhagen).



EYJO-2008 performed music composed by the conductor Niels Klein (Germany). From April 22 - May 9, 15 concerts in Denmark (Brande and Silkeborg), Belgium (Brussels), the Netherlands (Terneuzen), Luxemburg (Luxemburg) and Germany (Bremen, Nuremberg, Karlsruhe, Regensburg, Cologne, Dortmund, Saarbrücken, Bielefeld and Moers).



EYJO-2009 was conducted by Peter Herbolzheimer (Romania/Germany) who had arranged 15 pieces. 3 pieces were composed by himself. Besides that, 1 piece was arranged by Alexandru Simu (Romania). From April 22 - May 7 the orchestra gave 13 concerts in Denmark (Brande and Herning), Poland (Szczecin), Czech Republic (Prague and Pilsen), Germany (Munich), Austria (Linz), Slovakia (Kosice), Hungary (Szolnok), Romania (Cluj-Napoca and Bucharest) and Bulgaria (Ruse).

DISCOGRAPHY

EUROPEAN JAZZ YOUTH ORCHESTRA

EJYO 1998

Swinging Europe 1

dacapo DCCD 9449



#1, 2, 3 were recorded on July 2, 1998 at the Concert Hall in Aarhus and produced by Verner Kjersgaard from DR Radio Jazz, the Danish Broadcasting Corporation. #4 was recorded on July 17, 1998 at the jazz club Kalkscheune in Berlin by Barbara Krüger, Radio Berlin, Germany. #5 was recorded on July 6, 1998 at the jazz club Fasching in Stockholm by Maurice Mogard, sound engineer and Lars Göran Ulander, producer, Radio Sweden, P2.

Composer/Conductor

Pierre Dørge (Denmark)

Conductor

Per Ekdahl (Sweden) 4, 5

Composers

Antti Rissanen (Finland)

Raul Sööt (Estonia)

Trumpet

Ray Bruinsma (the Netherlands)

Sven Klammer (Germany)

Marko Djordjevic (Yugoslavia)

Stephen Fishwick (England)

Trombone

Moran Baron (Israel)

Antti Rissanen (Finland)

Marat Zaletilo (Latvia)

Karl Ronan (Ireland)

Saxophone

Lucien Dubuis (Switzerland)

Lukasz Pobrawski (Poland)

Mirko Guerrini (Italy)

Raul Sööt (Estonia)

Liudas Mockunas (Lithuania)

Guitar

Afonso Pais de Sousa (Portugal)

Piano

Albert Sanz Garcia (Spain)

Bass

Andy Mayerl (Austria)

Drums

Luc Isenmann (France)

Percussion

Per Ekdahl (Sweden)

Vocalist

Live Maria Roggen (Norway)

Cover design

Lars Møller Nielsen

Swinging Europe 2

dacapo DCCD 9450



Composer/Conductor

Per Ekdahl (Sweden)

Composers

Joze Privsek (Slovenia)

Live Maria Roggen (Norway)

#1, 2, 3, 4, 6, 8 were recorded on July 6, 1998 at the jazz club Fasching in Stockholm by Maurice Mogard, sound engineer and Lars Göran Ulander, producer, Radio Sweden, P2.

#5 was recorded and produced on July 17, 1998 at the jazz club Kalkscheune in Berlin by Barbara Krüger, Radio Berlin, Germany.

Cover design

Lars Møller Nielsen

EJYO 2000

Swinging Europe 3

DCCD 9461



Recorded July 24, 2000 in Radio Slovakia's concert hall.

Producer

Vladimir Balovic

Executive producer

Ph.Dr. Lúbmír Zeman

Sound

Martin Roller

Cy Nicklin, EJYO

Composer/Conductor

Helge Albin (Sweden)

Composers

Marko Lackner (Austria)

Matus Jakabcic (Slovakia)

Natalie Williams (England)

Trumpet

Birgit Kjuus (Norway)

Dave Smith (England)

Airelle Besson (France)

Maj Berit Guassora (Denmark)

Trombone

Bernhard Bamert (Switzerland)

Grzegorz Turczynski (Poland)

Gabor Skerlecz (Hungary)

Steffen Blume (Denmark)

Saxophone

Marko Lackner (Austria)

Mikko Innanen (Finland)

Miloslav Suchomel (Slovakia)

Ilse Riedler (Austria)

Blaz Trcek (Slovenia)

Guitar

Roberto Dañobeitia Estades (Chile/Spain)

Piano

Lars Duppler (Germany)

Bass

Gulli Gudmundsson (Iceland)

Drums

Vincent Taeger (France)

Vibraphone

Pasquale Bardaro (Italy)

Vocalist

Natalie Williams (England)

Cover design

Lars Møller Nielsen

EJYO 2003

Swinging Europe 4

Music Mecca CD 4052-2



Recorded July 27, 2003 in Guilianello, Italy
by Clide Simpson.

Sound

Cy Nicklin, EJYO

Producer

Clide Simpson

Executive Producer

Bruno Tommaso

Composer/Conductor

Bruno Tommaso (Italy)

Composers

Vincent Peirani (France)

Olli Virtaperko (Finland)

Trumpets & Flügelhorn

Cem Sevgi (Turkey)

Karl Strømme (Norway)

Trombone

Magnus Wiklund (Sweden)

Andras Olsen (the Faroe Islands)

Flute & Accordion

Salit Lahav (Israel)

Clarinet & Bass Clarinet

Katrin Scherer (Germany)

Saxophone

Nicole Johänttgen (Germany)

Jan Balaz (Slovenia)

Laura Lundfold (Denmark)

Violin

Tobias Preisig (Switzerland)

Ingrid Hagel (Estonia)

Bratsch

Palu Indrek (Estonia)

Cello

Olli Virtaperko (Finland)

Guitar, acoustic & electric

Andreas Hourdakis (Greece)

Vibraphone

Krzysztof Jasik (Poland)

Accordion

Vincent Peirani (France)

Bass

Thomas Hedegaard Jensen (Denmark)

Drums

Steve Davis (Ireland)

Vocalist

Lisette Spinnler (Switzerland)

Cover photo

Ole Haupt

Layout & DTP

Afd. O

EJYO 2004



Recorded July 23, 2004 in Sesc Vila Marina, São Paulo, Brazil by Audiobile.

Composer/Conductor

Pedro Moreira (Portugal)

Composers

Hermeto Pascoal (Brazil)

Magno Bissoli (Brazil)

Carlos Azevedo (Portugal)

Trumpet

Erno Tiihtanen (Finland)

János Hámos (Hungary)

Eiríkur Orri Ólafsson (Iceland)

Trombone

Lars Arens (Germany)

Nicola Ferro (Italy)

Bass Trombone

Bram Lemmens (Belgium)

English horn & Oboe

Yoram Lachish (Israel)

Saxophone

Sylvain Rifflet (France)

Konrad Wiszniewski (Scotland)

Thomas Backman (Sweden)

Guitar

Sara Sørensen (Denmark)

Piano

Rembrandt Frerichs (the Netherlands)

Bass

Marc Demuth (Luxemburg)

Drums

Magno Bissoli (Brazil)

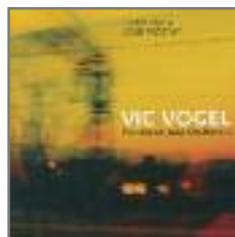
Percussion

Louise Pedersen (Denmark)

Vocalist

Joana Machado (Portugal)

**EUROPEAN YOUTH JAZZ ORCHESTRA
EYJO 2005**



Recorded May 7, 2005 in Gatineau, Canada.

Composer/Conductor

Vic Vogel (Canada)

Trumpet

Dragoslav Stanisavljević (Serbia)

Dominykas Vysniavskas (Lithuania)

Lukas Koudelka (Czech Republic)

Jocelyn Lapointe (Canada)

Trombone

Samuel Blaser (Switzerland)

Gábor Barbinek (Hungary)

Intars Busulis (Latvia)

Bass Trombone

Piotr Wrobel (Poland)

Saxophone

Ari Jokelainen (Finland)

Magnus Thuelund (Denmark)

Niels Klein (Germany)

Anders Lønne Grønseth (Norway)

Blaz Trcek (Slovenia)

Piano

Peter Rosendal (Denmark)

Bass

Christian Wendt (Austria)

Drums

Calle Rasmusson (Sweden)

Vocalist

Intars Busulis (Latvia)

EYJO 2006



Recorded May 12 and 13, 2006 in Glasgow, Scotland.

Composer/Conductor

Barry Forgie (England)

Composers

Barry Forgie (England)

Julian Joseph (England)

Axel Schlosser (Germany)

Trumpet

Axel Schlosser (Germany)

Stian Omenås (Norway)

Michał Bylica (Poland)

Kostadin "Kolja" Radenkovic (Serbia-Montenegro)

Trombone

Robynn Amy (USA)

Pepijn Zoon (the Netherlands)

Helgi Hrafn Jonsson (Iceland)

Bass trombone

Rok Stirn (Slovenia)

Saxophone

Niels Lyhne Løkkegaard (Denmark)

Viola Falb (Austria)

Max Pizio (Switzerland)

Jakub Dolezal (Czech Republic)

Marielle Chatain (France)

Guitar

Elvis Penava (Croatia)

Piano

Laila Biali (Canada)

Bass

Martin Sjöstedt (Sweden)

Drums

Jaska Lukkarinen (Finland)

EYJO 2007



Recorded May 25 and 26, 2008 in Herning and Brande, Denmark.

Composer/Conductor

Lars Møller (Denmark)

Trumpet

Antonio Gecek (Croatia)

Jean-Paul Estiévenart (Belgium)

Novak Mijovic (Serbia)

Lukas Thöni (Switzerland)

Brice Moscardini (France)

Tombone

Magnus Wiklund (Sweden)

Colm O'Hara (Ireland)

Scott Annison (Scotland)

Ivan Platner (Serbia)

Saxophone

Maria Faust (Estonia)

Jaka Kopac (Slovenia)

Chet Doxas (Canada)

Jørgen Mathisen (Norway)

Robert Mitrega (Czech Republic)

Guitar

Durk Hijma (the Netherlands)

Piano

Aki Rissanen (Finland)

Bass

Stanislavs Judins (Latvia)

Drums

Jonas Burgwinkel (Germany)

EUROPEAN JAZZ ORCHESTRA

EJO 2008



Recorded May 4, 2008 in Cologne and May 9, 2008
at Moers Festival, Germany.

Composer/Conductor

Niels Klein (Germany)

Trumpet

Christoph Moschberger (Germany)

Eivind Nordset Lønning (Norway)

Konstantins Jemeljanovs (Latvia)

Kalevi Louhivuori (Finland)

Trombone

Fidel Fourneyron (France)

Andreas Tschopp (Switzerland)

Antonis Andreou (Greece)

Bernhard Neumaier (Austria)

Saxophone

Tara Davidson (Canada)

Petr Kalfus (Czech Republic)

Kristian Brink (Sweden)

Jure Pukl (Slovenia)

Kasper Wagner (Denmark)

Guitar

Quentin Liégois (Belgium)

Piano

Alexandru Racovitza (Romania)

Bass

Robert Landfermann (Germany)

Drums

Matt Jacobson (Ireland)

All the CD's with the European orchestra can be purchased through Music Mecca, www.cdjazz.com as well as the following 4 collections with Erik Moseholm.

Erik Moseholm Collection 1 & 2



***Erik Moseholm Collection 3
Radiojazzgruppen 1962-66***

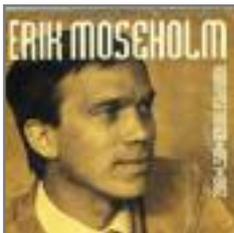


Composer/Conductor
Erik Moseholm (Denmark)

***Live - Erik Moseholm Collection 4
Molde · Pori · Copenhagen***



***Erik Moseholm
Kompositioner 1957-1982***



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Music can be purchased directly from Swinging Europe's administration in Brande

No.	Title	Composer	Arranger	Year
1)	"Datune"	Ray Anderson (US)		1996
2)	"Tapajack"	Ray Anderson (US)		1996
3)	"Phoebe's Dance"	Ray Anderson (US)		1996
4)	"Leo's Place"	Ray Anderson (US)		1996
5)	"Snoo Tune"	Ray Anderson (US)		1996
6)	"BIMWO Swing"	Ray Anderson (US)		1996
7)	"Høstfesten"	Ray Pitts (US)		1996
8)	"Ambra"	Per Ek Dahl (SE)		1998
9)	"Wooden Fantasy"	Antti Rissanen (FI)		1998
10)	"Forbidden Romance"	Raul Sööt (EE)		1998
11)	"Night"	Joze Privsek (SI)		1998
12)	"Samba" ("Amen")	Live Maria Roggen (NO)	Joze Privsek (SI)	1998
13)	"Sulkyhoola"	Live Maria Roggen (NO)	Joze Privsek (SI)	1998
14)	"To Be Or Not To Bop"	Joze Privsek (SI)		1998
15)	"Dream Of The Day"	Live Maria Roggen (NO)	Joze Privsek (SI)	1998
16)	"Paradoxy"	Pierre Dørge (DK)		1998
17)	"Random Brande"	Pierre Dørge (DK)		1998
18)	"Wulongcha"	Pierre Dørge (DK)		1998
19)	"Dimma"	Per Ek Dahl (SE)		1998
20)	"The Clock"	François Théberge (FR)		1999
21)	"One Night Dude"	Lea Thorlann (DK)	François Théberge (FR)	1999
22)	"When Will You Be Back"	Lea Thorlann (DK)	François Théberge (FR)	1999
23)	"Agent 00Zero"	Lea Thorlann (DK)	François Théberge (FR)	1999
24)	"Bloose"	François Théberge (FR)		1999
25)	"A Birthday Tune"	François Théberge (FR)		1999
26)	"Alter Ego"	Carine Bonnefoy (FR)		1999
27)	"Discovery Land"	Anders Larson (SE)		1999
28)	"3 O'clock Fragments"	Anders Larson (SE)		1999
29)	"Extensiveness"	Janez Gregorc (SI)		2000
30)	"Stone Tones"	Janez Gregorc (SI)		2000
31)	"Frozen Footsteps"	Natalie Williams (GB)	Helge Albin (SE)	2000
32)	"Now And Then And Now Again"	Florian Ross (DE)		2000
33)	"14 E.M"	Matus Jakabcic (SK)		2000
34)	"Lower East Boston Alcoholic Group"	Matus Jakabcic (SK)		2000
35)	"A Walk In The Centerpoint"	Helge Albin (SE)		2000
36)	"Brazilian Waves"	Helge Albin (SE)		2000
37)	"Butterflys' Debut"	Marko Lackner (DE)		2000
38)	"Like A Secret"	Helge Albin (SE)		2000
39)	"Bluebeard Has No True Beard"	Maarten Ornstein (NL)		2001
40)	"Z "	Christian Jaksjø (NO)		2001

Swinging Europe

No.	Title	Composer	Arranger	Year
41)	"Cosmic Echoes"	Benjamin Herman (NL)		2001
42)	"Spank A Delic"	Benjamin Herman (NL)		2001
43)	"Balboa"	Benjamin Herman (NL)		2001
44)	"Catatonics"	Benjamin Herman (NL)		2001
45)	"Zephyr"	Ronan Guilfoyle (IE)		2001
46)	"Nelumbo"	Willem Friede (NL)		2001
47)	"Spam"	Willem Friede (NL)		2001
48)	"Insect" (Trainee)	Birgit Løkke Larsen (DK)		2001
49)	"Get Up" (Trainee)	Paolo Russo (IT)		2001
50)	"Toothpasta Commercial (Trainee)	Klemen Kotar (SI)		2001
51)	"Blues Lavomatique"	Jean-Baptiste Réhault (FR)		2002
52)	"It's Very Simple"	Jean-Baptiste Réhault (FR)		2002
53)	"Pacouphéne"	Jean-Baptiste Réhault (FR)		2002
54)	"Rockaberio"	Jean-Baptiste Réhault (FR)		2002
55)	"We See" (Trainee)	Jean-Baptiste Réhault (FR)		2002
56)	"The Peaceful Warlord"	Felix Fromm (DE)		2002
57)	"Sparkling Thunder"	Jari Kaninen (FI)		2002
58)	"A Trois Plomb du Mat"	Vincent Peirani (IT)		2003
59)	"Number 5: C.S." (Trainee)	Vincent Peirani (IT)		2003
60)	"Vento del Nord"	Bruno Tommaso (IT)		2003
61)	"Vento del Sud"	I "Angelina" II "L'Amante Confessore"	Bruno Tommaso (IT)	2003
62)	"La Cupa-Cupa"	I - "Preludio" II - "Fuga" III - "Rondo"	Bruno Tommaso (IT)	2003
63)	"West Wind"	I - "Maghreb" II - "La Pazzia" III - "I Called"	Bruno Tommaso (IT)	2003
64)	"Geronimo" (Trainee)	Katrin Scherer (DE)		2003
65)	"Surching" (Trainee)	Ingrid Hagel (EE)		2003
66)	I "Cantatori Sauna Finlandese" II "Questa Storia del Magno non mi Convince"	Olli Virtaperko (FI)		2003
67)	"Why Not"	Carlos Azevedo (PT)		2004
68)	"Let's Have A Chet" (Trainee)	Janos Hamori (HU)		2004
69)	"Call Of The Mountain" (Trainee)	Konrad Wiszniewski (SCO)		2004
70)	"Waves At All" (Trainee)	Magno Bissoli (BR)		2004
71)	"Saudades De Una Verão" (Trainee)	Magno Bissoli (BR)		2004
72)	"Viva O Mundo"	Hermeto Pascoal (BR)		2004
73)	"But I Am Not"	Magno Bissoli (BR)		2004
74)	"Santa Cruz"	Pedro Moreira (PT)		2004
75)	"E Alegre Se Fez Triste"	Pedro Moreira (PT)		2004
76)	"Recordação"	Pedro Moreira (PT)		2004
77)	"Invenção"	Pedro Moreira (PT)		2004
78)	"Not Again"	Pedro Moreira (PT)		2004
79)	"End Of A Dream"	Magno Bissoli (BR)		2004
80)	"The Smudge"	Oscar Peterson (CA)	Vic Vogel (CA)	2005

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No.	Title	Composer	Arranger	Year
81)	"Uranus"	W. Bishop	Vic Vogel (CA)	2005
82)	"Berties Lament"	Vic Vogel (CA)	Vic Vogel (CA)	2005
83)	"Blues # 4 – Maniwaki"	Vic Vogel (CA)	Vic Vogel (CA)	2005
84)	"Requiem"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
85)	"Nightingale"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
86)	"Wheat Land"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
87)	"Oscar's Boogie"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
88)	"Place St. Henri"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
89)	"When Summer Comes"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
90)	"Hymn to Freedom"	Oscar Peterson (CA)	Vic Vogel (CA)	2005
91)	"Windmill"	K. Durham	Vic Vogel (CA)	2005
92)	"Principe Enano"	Ramon Valle (CU)	Vic Vogel (CA)	2005
93)	"Stormy Weather"	Koehler & Arlen (US)	Vic Vogel (CA)	2005
94)	"I Remember Clifford"	Benny Golson (US)	Vic Vogel (CA)	2005
95)	"Georgia"	Hoagy Carmichael(US)	Vic Vogel (CA)	2005
96)	"Mood Indigo"	Duke Ellington(US)	Vic Vogel (CA)	2005
97)	"OW"	Dizzy Gillespie(US)	Vic Vogel (CA)	2005
98)	"Satin Doll"	Duke Ellington(US)	Vic Vogel (CA)	2005
99)	"Vanessa"	Vic Vogel (CA)	Vic Vogel (CA)	2005
100)	"Song For Cootie"	Duke Ellington(US)	Vic Vogel (CA)	2005
101)	"The Little Match Girl" (Trainee)	Outi Tarkiainen (FI)		2005
102)	"The Brave Tin Soldier" (Trainee)	Outi Tarkiainen (FI)		2005
103)	"The Little Mermaid" (Trainee)	Outi Tarkiainen (FI)		2005
104)	"The Wild Swans" (Trainee)	Outi Tarkiainen (FI)		2005
105)	"Alto Fresco"	Barry Forgie (GB)		2006
106)	"Sing A Samba For Krupa"	Barry Forgie (GB)		2006
107)	"Thadeus Rex"	Barry Forgie (GB)		2006
108)	"For Minors Only" (Trainee)	Elvis Penava (HR)		2006
109)	"Forgotten In The Playground" (Trainee)	Jakub Dolezal (CZ)		2006
110)	"Norwegian Waltz" (Trainee)	Stian Omenås (NO)		2006
111)	"Waltz"	Barry Forgie (GB)		2006
112)	"Slaying The Hippopotamus"	Barry Forgie (GB)		2006
113)	"Jean – EE – T"	Julian Joseph (GB)		2006
114)	"A Ballade Of Love"	Julian Joseph (GB)		2006
115)	"The Reverend – Back Home To Glory"	Julian Joseph (GB)		2006
116)	"Wry Smiles"	Barry Forgie (GB)		2006
117)	"Byers"	Barry Forgie (GB)		2006
118)	Folk song no. 1 "Marken er mejet"	Lars Møller (DK)		2007
119)	Folk song no. 2 "Jasmine Flower"	Lars Møller (DK)		2007
120)	"Episodes of 12"	Lars Møller (DK)		2007
121)	"Creepy"	Lars Møller (DK)		2007
122)	"New Skies"	Lars Møller (DK)		2007
123)	"Christmas Quarrels"	Lars Møller (DK)		2007
124)	"Electro Samba"	Lars Møller (DK)		2007
125)	"Charlotteville"	Lars Møller (DK)		2007
126)	"Suite Brazil"	Lars Møller (DK)		2007

Swinging Europe

No.	Title	Composer	Arranger	Year
127)	"The 14th Voyage"	Niels Klein (DE)		2008
128)	"Sky Lift"	Niels Klein (DE)		2008
129)	"iyosaii"	Niels Klein (DE)		2008
130)	"The Lawn"	Niels Klein (DE)		2008
131)	"Your Own But Not Sweet Anyway"	Niels Klein (DE)		2008
132)	"Tanzlied"	Niels Klein (DE)		2008
133)	"Two Circles"	Niels Klein (DE)		2008
134)	"Progression"	Niels Klein (DE)		2008
135)	"Kvaprabra"	Niels Klein (DE)		2008
136)	"Nielsson Cadenza Blues"	Eddie Daniels (US)		
		Peter Herbolzheimer (RO/DE)	Peter Herbolzheimer (RO/DE)	2009
137)	"The Duke"	Brubeck (US)	Peter Herbolzheimer (RO/DE)	2009
138)	"Upa Neguinho"	Edu Lobo (BR)	Peter Herbolzheimer (RO/DE)	2009
139)	"Body and Soul"	John Green (US)	Peter Herbolzheimer (RO/DE)	2009
140)	"Ulla in Africa"	Heiner Wiberny (DE)	Peter Herbolzheimer (RO/DE)	2009
141)	"My Ship"	Kurt Weil (DE)	Peter Herbolzheimer (RO/DE)	2009
142)	"Cherokee"	Benny Carter (US)	Peter Herbolzheimer (RO/DE)	2009
143)	"Fato Consumado"	Djavan (BR)	Peter Herbolzheimer (RO/DE)	2009
144)	"Nefertiti"	Shorter (US)	Peter Herbolzheimer (RO/DE)	2009
145)	"Zazueira"	Jorge Ben (BR)	Peter Herbolzheimer (RO/DE)	2009
146)	"Dorothee"	Charlie Mariano (US)	Peter Herbolzheimer (RO/DE)	2009
147)	"Love for sale"	Cole Porter (US)	Peter Herbolzheimer (RO/DE)	2009
148)	"Jiana"	Traditional (RO)	Alexandru Simu (RO)	2009
149)	"Mixolydian Highlander"	Peter Herbolzheimer (RO/DO)	Peter Herbolzheimer (RO/DE)	2009
150)	"I hear Voices"	Peter Herbolzheimer (RO/DO)	Peter Herbolzheimer (RO/DE)	2009
151)	"Groovin` on Dr. John"	Erwin Schmidt (A)	Peter Herbolzheimer (RO/DE)	2009

THANKS

A large number of public and private institutions, organizations, sponsors, charities and private persons have supported the *Swinging Europe* project. It is due to their generosity and tireless endeavour that the project could be realized and we are proud to express our deepest and heartfelt gratitude.

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