

Swinging Europe

The European Youth Jazz Orchestra EYJO
&
The Trainee Band



Annual Report 2008



Culture Programme



Education and Culture DG

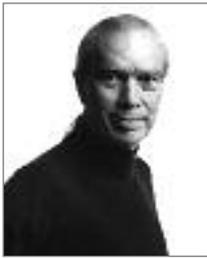


EBU-UER



European Year of
Intercultural Dialogue
2008

The Board of Swinging Europe 2008-2009



Erik Moseholm

Artistic Director and Editor

Born 13-05-30. Bass player, composer, orchestra leader, teacher, organizer, radio chief and former principle of the Rhythmic Music Conservatory. He is at home in both jazz and classical music and is documented for over fifty recordings with international soloists such as Don Byas and Eric Dolphy. Performed with, amongst others, the chamber ensemble Societas

Musica and as a soloist with the Copenhagen Symphony Orchestra. He has composed for orchestras of all sizes and has written for both theatre and film. He has led ensembles of all sizes ranging from duos and upwards to the 14-piece Danish Radio Jazz Group. Together with Oscar Pettiford he is the originator and author of the bass school "Jazz Bass Facing" textbook. Amongst his more organizational activities is the instigation of a number of rhythm music organizations such as; the DJBFA (for composers), the DJF (for jazz musicians) and the FaJaBeFa (for amateurs) as well as the Nordic Workshop and NORDJAZZ. Whilst at the Danish Radio he was responsible for the Radio Jazz Group (1961-1988), the Radio Big Band (1966-1992), and all music production (with the exception of classical music) 1975-1991, as well as the programme director for the RadioUnderholdningsOrkestret (RUO) 1975-1988. From 1978-85 he was a member of the music council of the European Broadcasting Union (EBU) which was instrumental in establishing cooperation between folk, rock, entertainment and world music. From 1992-97 he held the position as principle of the Rhythmic Music Conservatory in Copenhagen. 1996 president for the UNESCO-IMC-congress held on the teaching of rhythm music. 1998 on the teaching of music in a multi-cultural society. 1997-2001 chairman on the board of directors for the Revy- & Morskabsmuseet and from 1997 Artistic Director of "Swinging Europe". Since 1998 he has made regular appearances on stage with his wife, storyteller and actress Vigga Bro, accompanying her on bass to his own compositions and original text.



Birgit Vinge

Managing and Financial Director

Born in Copenhagen. She has always been interested in all forms of cultural activities and in 1990 she became the administrative and financial director of Remisen, Brande.

In 1991 she arranged a Cultural Caravan to Germany and Poland.

In 1993 she arranged the first International

Workshop for Visual Artists which has become a tradition ever since. In 1996 Erik Moseholm and Birgit Vinge arranged Brande International Music Workshop and since 1998 she has been financial responsible for the international renowned project, The European Jazz Orchestra (Swinging Europe).

Friedrich Spangemacher

Vice president of the EBU Music Group and director of programmes, Saarländischer Rundfunk.

Daniel Vachon

Producer for Société Radio Canada and EBU Jazz Coordinator.

Karlheinz Miklin

Saxophonist, composer, orchestra leader and president of the board of the International Association of Schools of Jazz (IASJ).

Ib Jensen

Tour manager, marketing & press agent

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**Tour diary at
www.swinging-europe.dk**

Print: Brande Off-Set & Reklamecenter A/S

The European Youth Jazz Orchestra

www.swinging-europe.dk

Swinging Europe 2008

Since 1998, Swinging Europe has opened many windows of experience and opportunity to young artists, by providing the world of jazz with an orchestra consisting of talented young musicians performing new works written by the foremost international composers. The orchestra, "**The European Youth Jazz Orchestra**", is the flagship of Swinging Europe's three projects, which every year goes on tour with a lineup of maximum 19 musicians, all under the age of 30, coming from as many different countries all with their own music traditions. Over the past 11

poser who, at the age of 30, is the youngest we have had so far. The musicians, many of whom were his contemporary, enjoyed his music for its innovative approach despite its complicity and rigorous demands, to which the audience, on many occasions, acknowledged with a standing ovation. There was one instance in Brussels where, because of acoustical problems, the applause was rather restrained. The European Youth Jazz Orchestra has up until now held 184 concerts in 42 European countries as well as concerts in Brazil, Canada and China. This year the orchestra's tour manager, Ib Jensen, took over the responsibility for the planning of the tour which consisted of 15 concerts in Germany, Belgium, Luxemburg, The Netherlands and Denmark. Plans were under way for 3 concerts in Egypt, but we found it necessary to cancel the concerts due to Osama bin Laden's threats of terrorism towards Europe and Denmark and attacks directed towards European interests. That the Dutch film director, Geert Wilder's anti Islamic film, had its premier two days before our first concert in Egypt was unfortunate and complicated the issue enormously, violent scenes of protest were to be expected. On top of which the Danish Ministry of Foreign Affairs had warned us against traveling to Egypt, but if one should anyway do so, to avoid public areas where people would normally congregate. As the whole purpose of



Composer and conductor Niels Klein from Germany.
Photo: Nils Lund

years more than 200 musicians have expressed their joy and thankfulness in being chosen to participate. This year, as in the past, the professionalism shown by the musicians was of a very high standard. They were all chosen by their respective countries radio jazzproducer at the annual European Broadcasting Union (EBU) under the coordination of their chairman Daniel Vachon. At that same meeting a conductor is also chosen, and in so doing, designating in which country the EBU recordings will take place. Germany with the Westdeutsche Rundfunk (WDR) in Cologne was chosen for the first time. Radio jazzproducer Bernd Hoffmann's chose Niels Klein as conductor and com-



Alexandru Racovitza from Romania. Photo: Nils Lund

our concerts was to attract as much attention as possible and to make Europe visible, we felt that there was an inherent danger of terrorists targeting our concerts. Regardless we will continue working towards creating the possibility for musicians to be able to play together in spite of their different beliefs. Their diverse religious denominations have never posed a problem and have, in a wonderful way, through music, brought them closer together: it's difficult and counter productive to make enemies with those whom you perform with. Many concert arrangers associate "Youth" in the orchestra's name with "amateur" and as this is definitely not the case, in fact quite the opposite, we have decided to



Quentin Liégois from Belgium. Photo: Nils Lund



The wind section of EYJO 2008. Photo: Nils Lund

omit "Youth" and reduce the name to "European Jazz Orchestra" thereby avoiding misunderstanding and making it easier to market. Both the EBU and EU have expressed their understanding for the situation. Up until now, the EU has given financial support on a yearly basis, but from this year on the EU has extended Swinging Europe financial support annually over a three year period up until and including 2010. This of course makes for future planning that much easier. Next year the final destination will be Bucharest in Romania with Peter Herbolzheimer conducting. At the EBU meeting in Cologne, which took place on the 3rd. and 4th. of May, in which Swinging Europe was represented by Erik Moseholm and Ib Jensen, it was decided that the 2010 tour would end in Ljubljana in Slovenia with the composer Tadej Tomsic conducting. The cd from the 2007 European Youth Jazz Orchestra tour will be released this year as will a cd with the EYJO-2001 conducted by the Dutchman Benjamin Herman and recorded by our sound engineer Cy Nicklin during a 6 day stint at the Ronnie Scotts in London who finally gleaned it from a basic L-R feed from the mixing console.

"The Trainee Band" this year was a tentet consisting of Danish music school students all under the age of



The Trainee Band 2008 and Bo Stief. Photo: Nils Lund

19 with works composed by the Danish composer and bass player Bo Stief. The bands administrator Holger Steinrud gives a more detailed report on page 10 Each year since 2001, "Swinging Europe" has awarded 4-5 Django d'Or prizes. Regrettably this year we had to cancel the prize winning ceremony due to a lack of funding. We continue to maintain contact with its headquarters in Paris from where Colette Moughli paid us a visit to take part in Swinging Europe's board meeting which took place on the 26th. of April in Brande. We were also represented at the Euro Django meeting in Luxemburg. Possibly the prizewinning ceremony will be resumed under the aegis of the Copenhagen Jazz Festival next year. We have also commenced collaborating with the international organization Music & Youth. At the first meeting held in Brussels, on the 28th. of April, the initiative was presented to Sigi Feigal, from "The World Jazz Orchestra", who was extremely interested in the prospect of employing former EYJO musicians. The concerts will be coordinated in such a way as to avoid conflicting venues, in that the WJO will primarily perform outside of Europe.

There is no shortage of prestigious offers to Swinging Europe from highly regarded international organizations. The latest befalling yours truly, as chairman of the jury for the highly esteemed international competition for orchestra, held in September of each year in Hoeilaart; Belgium, and also as a member of the International Voting Panel of Jazz, which takes place at the Lincoln Centre in New York, where 17 countries are represented along with a wealth of international performers.

On an ending note, it has to be mentioned that the conductor for the EYJO-07, Lars Møller, has been awarded first prize at the International Composers Symposium 2008 in Florida for his composition "Folk Song No.1" for orchestra.

Erik Moseholm
Artistic director

EYJO 2008

Conductor & composer

Niels Klein, Germany

Trumpet

Christoph Moschberger, lead, Germany
Eivind Nordseth Lønning, Norway
Konstantins Jemeljanovs, Latvia
Kalevi Louhivuori, Finland

Saxophone

Tara Davidson, lead alto, Canada
Petr Kalfus, alto, Czech Republic
Kristian Brink, tenor, Sweden
Jure Pukl, tenor, Slovenia
Kasper Wagner, baritone, Denmark

Trombone

Fidel Fourneyron, France
Andreas Tschopp, Switzerland
Antonis Andreou, Greece
Bernhard Neumaier, bass, Austria

Guitar

Quentin Liégois, Belgium

Piano

Alexandru Racovitz, Romania

Bass

Robert Landfermann, Germany

Drums

Matt Jacobson, Ireland

EBU JAZZ PRODUCERS:

PD Dr. Bernd Hoffmann (DEWDR), Germany
Harald Rehmann (DEDLRK), Germany
Anikken Sunde (NONRK - NRK P2), Norway
Maris Briezkalns (LVLR), Latvia
Markus Partanen (FIYLE), Finland
Xavier Prévost (FRSRF), France
Paolo Keller (CHRSI), Switzerland
Maria Kopana (GRERT), Greece
Herbert Uhlir (ATORF), Austria
Daniel Vachon (CASRC / CACBC), Canada
Kinsey Posen (CASRC / CACBC), Canada
Jiri Sary (CZCR), Czech Republic
Jarmilla Kopecková (CZCR), Czech Republic
Lars-Göran Ulander (SESR), Sweden
Hugo Sekoranja (SIRTVS), Slovenia
Tatjana Kandel (DKDR), Denmark
Philippe Baron (BERTBF), Belgium
Anca Romeci (ROROR), Romania
Eoin Brady (IERTE), Ireland
Manon Miessen (NLRNW), The Netherlands

The Tour 2008, April 22 – May 9

| | | |
|--------------------|--|-----------------|
| April 22-25 | Rehearsals, RemisenBrande | Denmark |
| April 25 | Pre debut concert, RemisenBrande | |
| April 26 | Debut concert, Silkeborg Højskole, Silkeborg Jazzklub | - |
| April 27 | Bremen-Vegesack, Gustav Heinemann Bürgerhaus | Germany |
| April 28 | Flagey (RTBF recording) | Belgium |
| April 29 | Terneuzen, Porgy & Bess | The Netherlands |
| April 30 | Nuremberg, Heilig-Geist-Spital | Germany |
| May 1 | Karlsruhe, Kulturzentrum Tempel | - |
| May 2 | Jazzclub Regensburg | - |
| May 3 | Cologne, Stadtpark (WDR recording) | - |
| May 4 | Cologne, WDR - Klaus von Bismarck Saal (WDR recording) | - |
| May 5 | Dortmund, domicil | - |
| May 6 | Luxemburg, Abbaye de Neumünster, Salle Robert Krieps | Luxemburg |
| May 7 | Saarbrücken, Saarländische Rundfunk (SR recording) | Germany |
| May 8 | Bielefeld, Bunker Ulmenwall | - |
| May 9 | Moers Festival (WDR recording) | - |

PD Dr. Bernd Hoffmann, jazz producer of PG Musik WDR 3 was the EBU-curator of the EYJO 2008. In cooperation with Swinging Europe he planned the high profile tour ending in the highly respected European jazz festival at Moers, Germany. PD Dr. Bernd Hoffmann motivates the choice of Niels Klein as conductor and composer of the EYJO 08: "The first time I listened to Niels Klein's music I instantly liked it. His music is original and vivid, expressive and elegant; the sound is modern with a fresh feeling. We got together to talk about his ideas to compose music for a new project. That's how it came that Niels' WDR production with his tetet of 2006 developed into the idea of choosing him as a bandleader for the EYJO. Niels Klein is both a composer of "great" jazz as well as unique as a bandleader and musician. I am looking forward to his music performed by a young European Big Band."

The Tour 2008

Photos: Nils Lund, Ib Jensen, Jean M. Laffitau, Daniel Vachon, Kalevi Louhivuori og Tara Davidson

April 22-25 RemisenBrande, Denmark



EYJO 2008 with conductor Niels Klein.

April 29 Porgy & Bess, The Netherlands



EYJO 2008 with Kasper Wagner, Denmark on saxophone.

May 2 Jazzclub Regensburg, Germany



EYJO 2008 with Robert Landfermann, Germany on the bass and Matt Jacobson, Ireland on drums.

May 5 domicil, Dortmund, Germany



EYJO 2008

May 7 SR - Saarländische Rundfunk, Saarbrücken, Germany



Tara Davidson, Canada and Niels Klein, Germany.

May 7 SR - Saarländische Rundfunk, Saarbrücken, Germany



Kalevi Louhivuori, Finland.

Swinging Europe



The European Youth Jazz Orchestra
www.swinging-europe.dk

Report from EBU

In the four years since the European Broadcasting Union (EBU) joined Swinging Europe to organize the European Jazz Orchestra (EJO)'s annual tour, I haven't had the chance to actually tour with the Band. Now that I have, I can tell you that it is quite an adventure!

Changing cities and countries, almost every day; travelling several hours by bus, then hustling to get onstage for the sound check and set-up; after that, performing a concert, with no time to catch your breath. What better way to prepare these young people for life as a professional musician!

It's a truly unique initiative in the annals of jazz and the European Union, I believe – one that helps young musicians learn the ropes without pulling any punches, because the result is no less professional!

This year, the EJO was under the direction of German conductor Neils Klein, who made a name for himself in 2005 as a musician in this very same orchestra – proof that anything's possible!

Congratulations and thanks to all the musicians!

Daniel Vachon

Producer & EBU Jazz Coordinator



In keeping with the image of an enlarged Europe, cooperation between the Radio Members of the European Broadcasting Union (www.ebu.ch) and Swinging Europe has continued to expand in terms of the number of concerts given, participating countries, concert venues and radio broadcasts.

The European Youth Jazz Orchestra (EYJO) is a fabulous adventure which in 2008 brought together 17 musicians proposed by public radio broadcasters from 17 different countries.

They performed works by the young German composer Niels Klein, who himself was once a member of the EYJO.

After an official concert in Brussels for representatives of the various European Union bodies and deputies to the European Parliament, organized jointly by the Belgian French-language public broadcaster RTBF and the EBU Brussels Office, the Euroradio concert given by the Orchestra on 4th. of May 2008 in Cologne and organized by WDR was broadcast by 19 public radio broadcasters in the following countries: Bulgaria, Canada, Croatia, the Czech Republic, Estonia, Finland, France, Germany, Hungary, Ireland, Latvia, New Zealand, Norway, Slovenia, Spain and Switzerland. The estimated audience of some 2.8 million listeners means that this concert was the world's biggest jazz event in 2008.

All this would not have been possible without cooperation between Swinging Europe and the EBU: long may it continue.

Pierre-Yves Tribolet

European Broadcasting Union - EBU
Head of Euroradio/Classics





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EYJO-Trainee Band 2008

For the 7th. time, the Swinging Europe project has selected musical talents from Music schools. In 2008 all participants were Danish.

The Trainee Band's aim:

- 1) Young talents form a band with their own rehearsals and concerts under the professional leadership and inspiration of the highly reputable bass player Bo Stief working as their composer/conductor. In forming an orchestra with its own concert schedule and tour, the aim is to give the young musicians inspiration and knowledge of the working conditions for professional jazz musicians.
- 2) The Trainee Band has attended some of the rehearsals and tour of the European Youth Jazz Orchestra and has to some extent participated in the rehearsals of EYJO at RemisenBrande as trainees, in order to get a feeling of the level at which the professional musicians work.
- 3) A new initiative this year has been the participation during Copenhagen Jazz Festival. The Trainees had a one-day Workshop at Hvidovre Musikskole and they had a concert in Kongens Have where several thousands were at the concert.

The Trainee Band repertoire:

Bo Stief: "Cheval"
"Til Hjertet"
"Krise"
"Read My Hands"
"Speak Blue"
"Valsen"
"When The Sun Goes Down"
"First Time"
"Dawn"
"Little Autumn"
"Hip Hop Be-Bop"

Concerts:

April 25

Ikast Gymnasium
Concert for 200 pupils.

April 25

RemisenBrande
Pre debut concert with EYJO.

April 26

Silkeborg Højskole, Silkeborg Jazzklub.
Debut concert with EYJO.

April 27

Godset, Kolding.

April 28

Vejle Musikteater.

April 29

Københavns Kommunes Musikskole.
Concert for pupils from different schools.

July 6

Kongens Have, Copenhagen.
Concert during Copenhagen Jazz Festival on the Festival stage.



Oliver Nehammer. Photo: Nils Lund

The Trainee Band 2008:

Trumpet

Kristen Ege, Odder

Tenor saxophone

Tim Ewé Jensen, Roskilde

Alto saxophone

Take Emil Heldbo Reines, Brøndby Strand

Alto saxophone

Mads Ventzel Sigaard, Ringkøbing

Piano

Kasper Staub Larsen, Århus

Guitar

Taus Bregnhøj-Olesen, Kolding

Bass

Frederik Sakham Lomborg, Åbybro

Drums

Oliver M. Nehammer, Hvidovre

Vocalists

Anna Mose, Odense C

Mathilde Nørgaard, Roskilde



Bo Stief

Composer, conductor, bandleader, producer and bass-player, acoustic as well as electric.

Started at the age of 17 in the Jazz House Montmartre in Copenhagen performing with many international soloists. Since 1966 cooperating with Danish trumpeter Palle Mikkelborg. Touring Europe with a.o. Dollar Brand, Don Cherry, Dexter Gordon, Toots

Thielemans, Ben Webster, Stan Getz, Chet Baker, Sonny Stitt, Frank Foster, Dizzy Gillespie, Thad Jones, Philly Joe Jones and Phil Woods. Member of the best Danish rock groups, the Danish Radio Jazz Group and Peter Herbolzheimers Rhythm and Brass backing a.o. Benny Goodman, Ray Charles and Sammy Davis. Since 1980 he has primarily formed his own groups performing his own compositions. His *band doctor* activities have included many international clinics.

Recordings with a.o. Miles Davis ("Aura"), Eddie "Lockjaw" Davis, Dexter Gordon, Ben Webster and Don Cherry. Has received Statens Kunstfond grant in 2006.



Holger Steinrud

Trainee Tour Manager

Holger Steinrud was born in 1945 and is a qualified violinist. Through the years he has made various productions for the Danish National Radio, given lessons, conducted orchestras and given concerts

For the last 18 years, he has worked as a music school leader with the primary

goal of encouraging young people's musical development and helping them focus on their musical talent.



Tim Ewé Jensen. Photo: Nils Lund

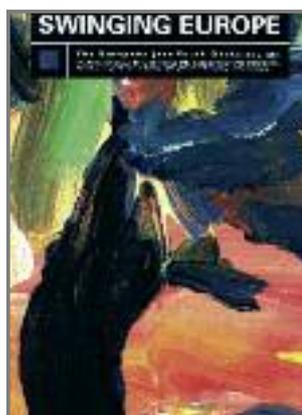
Tours 1998-2008



The EJYO-1998 conductors/composers Pierre Dørge (DK) and Per Ekdahl (S) with compositions by Antti Risanen (FIN) and Raoul Sööt (EST) 17 concerts were held in 10 countries around the Baltic Sea: Denmark, Sweden,

Aaland Islands, Finland, Estonia, Latvia, Lithuania, Russia, Poland and Germany. Seven public service radio-stations broadcasted the concerts and offered the recordings to all members of the European Broadcasting Union (EBU). The first year with two and half million listeners in 21 countries. In Latvia, Russia and Poland the concerts were shown on TV. Extracts from the concerts at "The Concert Hall Aarhus" (DK), the jazz club "Fasching" in Stockholm (S) and the jazz club "Kalkscheune" in Berlin (D) are documented on two CDs released on Dacapo (DCCD 9449 and 9450).

Conductor-composer: Helge Albin (S).
Composers: Marko Lachner (A), Janez Gregorc (SLO), Matus Jakabcic (SLO), Natalie Williams (GB) and Live Marie Roggen (N).
The Bratislava concert is released on CD (dacapo 9451).



The EJYO-2001 tour schedule July 5-27: Skarrildhus (rehearsals), Herning, Brande (Debut concert) Copenhagen (DK), Lübeck, and Wildeshausen (D), Groningen and Den Haag (NL), Brussels and Charleroi (B), London (6 days) and Wigan (GB), St. Andrews and Glasgow (SCO), Belfast (N-IRL)

and finally Dublin (IRL).
Conductor-composer: Benjamin Herman (NL).
Composers: Willem Friede and Maarten Ornstein (NL), Christian Jaksjø (N), Tonan Guilfoyle (IRL) and Florian Ross (D).



The EJYO-1999 tour schedule July 12-31: Ringkøbing, Holstebro, Aarhus and Copenhagen (DK), Warnemünde, Kiel and Hamburg (D), Wervershof (NL), Charleroi and Brussels (B), Luxemburg (L), Paris and Montpellier (F).
Conductor-composer: François Théberge (F/CAN).
Composers: Carine Bonnefoy (F), Anders Larson (S), Lea Thorlann (DK).



The EJYO-2002 tour schedule July 1-23: Skarrildhus (rehearsals), Herning, Vostrup and Copenhagen (DK), Lübeck, Springe, Düsseldorf and Stuttgart (D), Fribourg (CH), Vienne, Leucate and Marciac (F), Cadaqués, Santandér, Ezcaray and Santiago de Compostella (E), Leiria and Lisbon (P).

Conductor-composer: Django Bates (GB)
Composers: Jean Baptiste Rehalt (F) and Jari Kanninen (FIN).



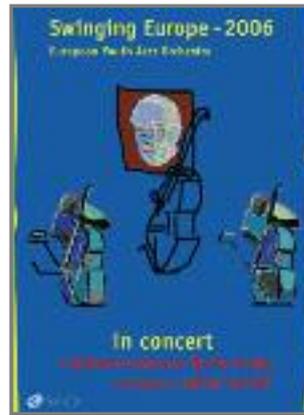
The EJYO-2000 tour schedule July 11-August 1: Ringkøbing, Skarrildhus, Aarhus and Lyngby (DK) Hedmanska Gaarden, Malmö (S) Kiel, Hamburg, Hannover and Berlin (D) Prague (CZ) Bratislava (SLO) Graz (A) Budapest and Balatonboglár (H) Timisora (ROM) Portoroz and Ljubljana (SLO).

Swinging Europe

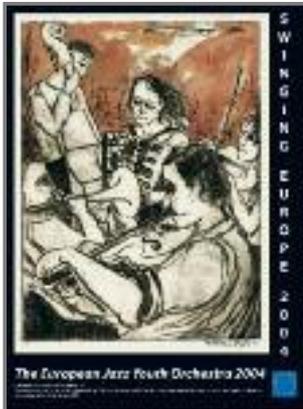


The EJYO-2003 was conducted by the composer Bruno Tommaso (Italy). Music by Bruno Tommaso, Vincent Peirani (France) and Olli Virtaperko (Finland). From July 11-31 concerts were played in Brande, Herning, Tuskær and Albertslund (Denmark), Rostock, Stade, Springe, Bonn, Saarbrücken and

Stuttgart (Germany), Marcabotto, Siena, Lugo, Fossombrone, Barga, Rom, Giulianello, Orsara, Matera and Giulianova (Italy).



The EYJO-2006 Barry Forgie (England) led the EYJO-06 orchestra and wrote six new compositions, which were then arranged by Alan Ganley. The British composer Julian Joseph composed four new works for the orchestra. From April 25-May 13 the orchestra gave 18 concerts in Denmark (Brande, Ikast, Copenhagen, Hvidovre and Kolding), Sweden (Helsingborg and Kristiansstad), Germany (Drochtersen Hüll, Syke and Hannover), The Netherlands (Apeldoorn), Wales (Swansea and Criccieth), England (Lichfield, Wigan and Gateshead) and Scotland (Glasgow).



The EJYO-2004 was conducted by the composer Pedro Moreira (Portugal). Music by Carlos Azeveco (Portugal), Magno Bissoli, Hermeto Pascoal (Brazil) Lars Arens (Germany) and Pedro Moreira. From July 7-28 concerts were played in Brande, Vemb, Vejle, Hvidovre and Aarhus (Denmark), Drochtersen-Hüll, Wildeshausen and Freiburg (Germany), Borgloon (Belgium), Luxemburg (Luxemburg), Paris (France), São Paulo, Rio de Janeiro, Santo André and Ribeirão Preto (Brazil).



The EYJO-2007 was conducted by Lars Møller (Denmark) who composed six works and arranged a Danish folk song and a Chinese melody. From May 7-26 the orchestra gave 12 concerts in China (Beijing, Zhongshan and Foshan), Germany (Flensburg), Sweden (Helsingborg) and Denmark (Klovborg, Herning, Brande, Århus, Allerød and Copenhagen).



The EBU-EYJO-2005 was conducted by Vic Vogel (Canada) who also wrote the music: own compositions (6) arrangements on themes of Oscar Peterson (6). The concerts were performed from April 20-May 8 in: Brande, Ikast, Odense and Copenhagen (Denmark), Szczecin (Poland), Berlin, Halle

and Weimar (Germany), Brno (The Czech Republic), Bratislava (Slovakia), Budapest and Kecskemet (Hungary), Graz (Austria), Zurich (Switzerland), Montreal and Gatineau (Canada).



EYJO-08 performed music composed by the conductor Niels Klein (Germany). From April 22-May 9, 15 concerts in Denmark (Brande and Silkeborg), Belgium (Brussels), The Netherlands (Terneuzen), Luxemburg and Germany (Bremen, Nuremberg, Karlsruhe, Regensburg, Cologne, Dortmund, Saarbrücken, Bielefeld and Moers).

Discography

EUROPEAN JAZZ YOUTH ORCHESTRA

EJYO 1998 Swinging Europe 1 dacapo DCCD 9449



#1, 2, 3 were recorded on July 2, 1998 at the Concert Hall in Aarhus and produced by Verner Kjersgaard from DR Radio Jazz, the Danish Broadcasting Corporation. #4 was recorded on July 17, 1998 at the jazz club Kalkscheune in Berlin by Barbara Krüger, Radio Berlin, Germany. #5 was recorded on July 6, 1998 at the jazz club Fasching in Stockholm by Maurice Mogard (sound engineer) and Lars Göran Ulander (producer), Radio Sweden, P2.

Composers/Conductors:

Pierre Dørge, Denmark (1, 2, 3)
Per Ekdahl, Sweden (4, 5)

Composers:

Joze Privšek, Slovenia
Per Ekdahl, Sweden
Antti Rissanen, Finland
Live Maria Roggen, Norway
Raoul Sööt, Estonia

Trumpet:

Ray Bruinsma, The Netherlands
Sven Klammer, Germany
Marko Djordjevic, Yugoslavia
Stephen Fishwick, United Kingdom

Trombone:

Moran Baron, Israel
Antti Rissanen, Finland
Marat Zaletilo, Latvia
Karl Ronan, Ireland

Saxophone:

Lucien Dubuis, Switzerland
Lukasz Pobrawski, Poland
Mirko Guerrini, Italy
Raul Sööt, Estonia
Liudas Mockunas, Lithuania

Piano:

Albert Sanz Garcia, Spain

Guitar:

Afonso Pais de Sousa, Portugal

Bass:

Andy Mayerl, Austria

Drums:

Luc Isenmann, France

Percussion:

Per Ekdahl, Sweden

Vocalist:

Live Maria Roggen, Norway

Cover design:

Lars Møller Nielsen

Swinging Europe 2

dacapo DCCD 9450



Composers:

Joze Privšek, Slovenia
Live Maria Roggen, Norway
Per Ekdahl, Sweden

Conductor:

Per Ekdahl

#1, 2, 3, 4, 6, 8 were recorded on July 6, 1998 at the jazz club Fasching in Stockholm by Maurice Mogard (sound engineer) and Lars Göran Ulander (producer), Radio Sweden, P2.

#5 was recorded and produced on July 17, 1998 at the jazz club Kalkscheune in Berlin by Barbara Krüger, Radio Berlin, Germany.

Cover design:

Lars Møller Nielsen

EJYO 2000

Swinging Europe 3

DCCD 9461



Recorded July 24, 2000 in Radio Slovakia's concert hall.

Producer:

Vladimir Balovic

Executive producer:

Ph.Dr. Lúbmír Zeman

Sound:

Martin Roller

Cy Nicklin (EJYO)

Composer/Conductor:

Helge Albin, Sweden

Composers:

Winner of Hessischer Rundfunk Open Big Band

composers competition

Marko Lackner, Austria.

Matus Jakabcic, Slovakia.

Natalie Williams, United Kingdom

Trumpet:

Birgit Kjuus, Norway

Dave Smith, United Kingdom

Airelle Besson, France

Maj Berit Guassora, Denmark

Trombone:

Bernhard Bamert, Switzerland

Grzegorz Turczynski, Poland

Gabor Skerlecz, Hungary

Steffen Blume, Denmark

Saxophone:

Marko Lackner, Austria

Mikko Innanen, Finland

Miloslav Suchomel, Slovakia

Ilse Riedler, Austria

Blaz Trcek, Slovenia

Piano:

Lars Duppler, Germany

Guitar:

Roberto Dañobeitia Estades, Chile/Spain

Bass:

Gulli Gudmundsson, Iceland

Drums:

Vincent Taeger, France

Vibraphone:

Pasquale Bardaro, Italy

Vocalist:

Natalie Williams, United Kingdom

Cover design:

Lars Møller Nielsen

EJYO 2003

Swinging Europe 4

Music Mecca CD 4052-2



Recorded July 27, 2003 in Guilianello, Italy
by Clide Simpson

Sound:

Cy Nicklin (EJYO)

Producer:

Clide Simpson

Executive Producer:

Bruno Tommaso, Italy

Composer/Conductor:

Bruno Tommaso, Italy

Composers:

Vincent Peirani, France

Olli Virtaperko, Finland

Trumpets & Flügelhorn:

Cem Sevgi, Turkey

Karl Strømme, Norway

Trombone:

Magnus Wiklund, Sweden

Andras Olsen, The Faroe Islands

Flute & Accordion:

Salit Lahav, Israel

Clarinet and Bass clarinet:

Katrin Scherer, Germany

Saxophone:

Nicole Johännngen, Germany

Jan Balaz, Slovenia

Laura Lundfold, Denmark

Violin:

Tobias Preisig, Switzerland

Ingrid Hagel, Estonia.

Bratsch:

Palu Indrek, Estonia

Cello:

Olli Virtaperko, Finland

Guitar (ac. & el.):

Andreas Hourdakis, Greece

Vibraphone:

Krzysztof Jasik, Poland

Accordion:

Vincent Peirani, France

Bass:

Thomas Hedegaard Jensen, Denmark

Drums:

Steve Davis, Ireland

Vocalist:

Lisette Spinnler, Switzerland

Cover photo:

Ole Haupt

Layout & DTP:

Afd. O

EJYO 2004



Recorded July 23, 2004 in Sesc Vila Marina
São Paulo, Brazil by Audiomobile.

Composer/Conductor:

Pedro Moreira, Portugal

Composers:

Hermeto Pascoal, Brazil

Magno Bissoli, Brazil

Carlos Azevedo, Portugal

Trumpet:

Erno Tiittanen, Finland

János Hámos, Hungary

Eiríkur Orri Ólafsson, Iceland

Trombone:

Lars Arens, Germany

Nicola Ferro, Italy

Bass Trombone:

Bram Lemmens, Belgium

English horn & Oboe:

Yoram Lachish, Israel

Saxophone:

Sylvain Rifflet, France

Konrad Wiszniewski, Scotland

Thomas Backman, Sweden

Piano:

Rembrandt Frerichs, The Netherlands

Guitar:

Sara Sørensen, Denmark

Bass:

Marc Demuth, Luxemburg

Drums:

Magno Bissoli, Brazil

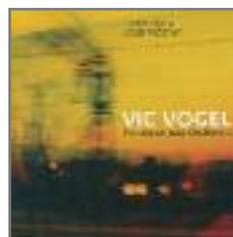
Percussion:

Louise Pedersen, Denmark

Vocalist:

Joana Machado, Portugal

**EUROPEAN YOUTH JAZZ ORCHESTRA
EYJO 2005**



Recorded May 7, 2005 in Gatineau, Canada.

Composer/Conductor:

Vic Vogel, Canada

Trumpet:

Dragoslav Stanisavljevich, Serbia

Dominykas Vysniavskas, Lithuania

Lukas Koudelka, Czech Republic

Jocelyn Lapointe, Canada

Trombone:

Samuel Blaser, Switzerland

Gábor Barbinek, Hungary

Intars Busulis, Latvia

Bass Trombone:

Piotr Wrobel, Poland

Saxophone:

Ari Jokelainen, Finland

Magnus Thuelund, Denmark

Niels Klein, Germany

Anders Lønne Grønseth, Norway

Blaz Trcek, Slovenia

Piano:

Peter Rosendal, Denmark

Bass:

Christian Wendt, Austria

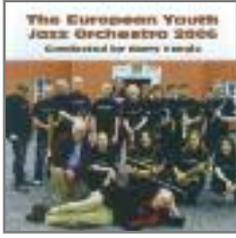
Drums:

Calle Rasmusson, Sweden

Vocalist:

Intars Busulis, Latvia

EYJO 2006



Recorded May 12 and 13, 2006 in Glasgow, Scotland.

Composer/Conductor:

Barry Forgie, United Kingdom

Composers:

Barry Forgie, United Kingdom

Julian Joseph, United Kingdom

Axel Schlosser, Germany

Trumpet:

Axel Schlosser, Germany

Stian Omenås, Norway

Michal Bylica, Poland

Kostadin "Kolja" Radenkovic, Serbia-Montenegro

Trombone:

Robynn Amy, USA

Pepijn Zoon, The Netherlands

Helgi Hrafn Jonsson, Iceland

Bass trombone:

Rok Stirn, Slovenia

Saxophone:

Niels Lyhne Løkkegaard, Denmark

Viola Falb, Austria

Max Pizio, Switzerland

Jakub Dolezal, Czech Republic

Marielle Chatain, France

Piano

Laila Biali, Canada

Guitar

Elvis Penava, Croatia

Bass

Martin Sjöstedt, Sweden

Drums

Jaska Lukkarinen, Finland

EYJO 2007

Recorded May 25 and 26, 2008 in Herning and Brande, Denmark.

Composer/Conductor:

Lars Møller, Denmark

Trumpet:

Antonio Gecek, Croatia

Jean-Paul Estiévenart, Belgium

Novak Mijovic, Serbia

Lukas Thöni, Switzerland

Brice Moscardini, France

Tombone:

Magnus Wiklund, Sweden

Colm O'Hara, Ireland

Scott Annison, Scotland

Ivan Platner, Serbia

Saxophone:

Maria Faust, Estonia

Jaka Kopac, Slovenia

Chet Doxas, Canada

Jørgen Mathisen, Norway

Robert Mitrega, Czech Republic

Guitar:

Durk Hijma, The Netherlands

Piano:

Aki Rissanen, Finland

Bass:

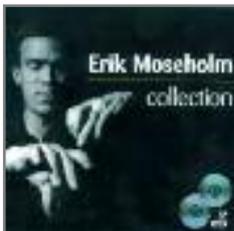
Stanislavs Judins, Latvia

Drums:

Jonas Burgwinkel, Germany

All the CD's with the European orchestra can be purchased through Music Mecca, www.cdjazz.com as well as the following 4 collections with Erik Moseholm.

Erik Moseholm Collection 1 & 2



***Erik Moseholm Collection 3
Radiojazzgruppen 1962-66***

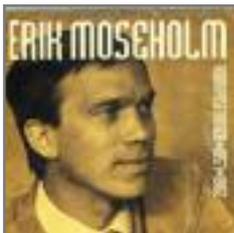


Composer/Conductor:
Erik Moseholm, Denmark

***Live - Erik Moseholm Collection 4
Molde · Pori · Copenhagen***



***Erik Moseholm
Kompositioner 1957-1982***



Music library

Music can be purchased directly from Swinging Europe's administration in Brande

| No. | Title | Time | Composer | Arranger | Year |
|-----|---|-------|---------------------------|-------------------|------|
| 1) | "Datune" | 7:23 | Ray Anderson | | 1996 |
| 2) | "Tapajack" | 10:28 | Ray Anderson | | 1996 |
| 3) | "Phoebe's Dance" | 7:16 | Ray Anderson | | 1996 |
| 4) | "Leo's Place" | 9:19 | Ray Anderson | | 1996 |
| 5) | "Snoo Tune" (Vocal) | 6:38 | Ray Anderson | | 1996 |
| 6) | "BIMWO Swing" (Vocal) | 11:42 | Ray Anderson | | 1996 |
| 7) | "Høstfesten" (Chorus) | | Ray Pitts | | 1996 |
| 8) | "Ambra" | 10.43 | Per Ekdahl (S) | | 1998 |
| 9) | "Wooden Fantasy" | 9:41 | Antti Rissanen (SF) | | 1998 |
| 10) | "Forbidden Romance" | 5:55 | Raul Sööt (EST) | | 1998 |
| 11) | "Night" | 7:22 | Jože Privšek (SLO) | | 1998 |
| 12) | "Samba" ("Amen") (Vocal) | 3:52 | Live Marie Roggen (N) | Jože Privšek | 1998 |
| 13) | "Sulkyhoola" (Vocal) | 4:29 | Live Marie Roggen (N) | Jože Privšek | 1998 |
| 14) | "To Be Or Not To Bop" | 8:55 | Jože Privšek (SLO) | | 1998 |
| 15) | "Dream Of The Day" (Vocal) | 3:54 | Live Marie Roggen (N) | Jože Privšek | 1998 |
| 16) | "Paradoxy" | 14:01 | Pierre Dørge (DK) | | 1998 |
| 17) | "Random Brande" | 6:23 | Pierre Dørge (DK) | | 1998 |
| 18) | "Wulongcha" | 13:08 | Pierre Dørge (DK) | | 1998 |
| 19) | "Dimma" | 12:02 | Per Ekdahl (S) | | 1998 |
| 20) | "The Clock" | | François Théberge (F/CAN) | | 1999 |
| 21) | "One Night Dude" (Vocal) Lea Thorlann (DK) | | François Théberge | 1999 | |
| 22) | "When Will You Be Back" (Vocal) | | Lea Thorlann (DK) | François Théberge | 1999 |
| 23) | "Agent 00Zero" (Vocal) | | Lea Thorlann (DK) | François Théberge | 1999 |
| 24) | "Bloose" | | François Théberge (F/CAN) | | 1999 |
| 25) | "A Birthday Tune" | | François Théberge (F/CAN) | | 1999 |
| 26) | "Alter Ego" | | Carine Bonnefoy (F) | | 1999 |
| 27) | "Discovery Land" | | Anders Larson (S) | | 1999 |
| 28) | "3 O'clock Fragments" | | Anders Larson (S) | | 1999 |
| 29) | "Extensiveness" | | Janez Gregorc (SLO) | | 2000 |
| 30) | "Stone Tones" | | Janez Gregorc (SLO) | | 2000 |
| 31) | "Frozen Footsteps" (Vocal) | | Natalie Williams (GB) | Helge Albin | 2000 |
| 32) | "Now And Then And Now Again" | | Florian Ross (G) | | 2000 |
| 33) | "14 E.M" | | Matus Jakabcic (SLO) | | 2000 |
| 34) | "Lower East Boston Alcoholic Group" | | Matus Jakabcic (SLO) | | 2000 |
| 35) | "A Walk In The Centerpoint" | | Helge Albin (S) | | 2000 |
| 36) | "Brazilian Waves" | | Helge Albin (S) | | 2000 |
| 37) | "Butterflys' Debut" | | Marko Lackner (D) | | 2000 |
| 38) | "Like A Secret" | | Helge Albin (S) | | 2000 |
| 39) | "Bluebeard Has No True Beard" | | Maarten Ornstein (NL) | | 2001 |
| 40) | "Z " | | Christian Jaksjø (N) | | 2001 |

Swinging Europe

| No. | Title | Time | Composer | Arranger | Year |
|-----|--|--------------------------|---------------------------|----------------|------|
| 41) | "Cosmic Echoes" | | Benjamin Herman (NL) | | 2001 |
| 42) | "Spank A Delic" | | Benjamin Herman (NL) | | 2001 |
| 43) | "Balboa" | | Benjamin Herman (NL) | | 2001 |
| 44) | "Catatonics" | | Benjamin Herman (NL) | | 2001 |
| 45) | "Zephyr" | | Ronan Guilfoyle (IRE) | | 2001 |
| 46) | "Nelumbo" | | Willem Friede (NL) | | 2001 |
| 47) | "Spam" | | Willem Friede (NL) | | 2001 |
| 48) | "Insect" (trainee) | | Birgit Løkke Larsen (DK) | | 2001 |
| 49) | "Get Up" (trainee) | | Paolo Russo (I) | | 2001 |
| 50) | "Toothpasta Commercial (trainee) | | Klemen Kotar (SLO) | | 2001 |
| 51) | "Blues Lavomatique" | | Jean-Baptiste Réhault (F) | | 2002 |
| 52) | "It's Very Simple" | | Jean-Baptiste Réhault (F) | | 2002 |
| 53) | "Pacouphéne" | | Jean-Baptiste Réhault (F) | | 2002 |
| 54) | "Rockaberio" | | Jean-Baptiste Réhault (F) | | 2002 |
| 55) | "We See" (trainee) | | Jean-Baptiste Réhault (F) | | 2002 |
| 56) | "The Peaceful Warlord" | | Felix Fromm (D) | | 2002 |
| 57) | "Sparkling Thunder" | | Jari Kaninen (SF) | | 2002 |
| 58) | "A Trois Plomb du Mat" | | Vincent Peirani (I) | | 2003 |
| 59) | "Number 5: C.S." (Trainee) | | Vincent Peirani (I) | | 2003 |
| 60) | "Vento del Nord" | | Bruno Tommaso (I) | | 2003 |
| 61) | "Vento del Sud" | I "Angelina" | | | |
| | | II "L'Amante Confessore" | Bruno Tommaso (I) | | 2003 |
| 62) | "La Cupa-Cupa" | I - "Preludio" | | | |
| | | II - "Fuga" | | | |
| | | III - "Rondo" | Bruno Tommaso (I) | | 2003 |
| 63) | "West Wind" | I - "Maghreb" | | | |
| | | II - "La Pazzia" | | | |
| | | III - "I Called" | Bruno Tommaso (I) | | 2003 |
| 64) | "Geronimo" (Trainee) | | Katrin Scherer (D) | | 2003 |
| 65) | "Surching" (Trainee) | | Ingrid Hagel (EST) | | 2003 |
| 66) | I "Cantatori Sauna Finlandese" | | | | |
| | II "Questa Storia del Magno non mi Convince" | | Olli Virtaperko (SF) | | 2003 |
| 67) | "Why Not" | | Carlos Azevedo (PT) | | 2004 |
| 68) | "Let's Have A Chet" (Trainee) | | Janos Hamori (H) | | 2004 |
| 69) | "Call Of The Mountain" (Trainee) | | Konrad Wiszniewski (Sco) | | 2004 |
| 70) | "Waves At All" (Trainee) | | Magno Bissoli (BR) | | 2004 |
| 71) | "Saudades De Una Verão" (Trainee) | | Magno Bissoli (BR) | | 2004 |
| 72) | "Viva O Mundo" | | Hermeto Pascoal (BR) | | 2004 |
| 73) | "But I Am Not" | | Magno Bissoli (BR) | | 2004 |
| 74) | "Santa Cruz" | | Pedro Moreira (PT) | | 2004 |
| 75) | "E Alegre Se Fez Triste" | | Pedro Moreira (PT) | | 2004 |
| 76) | "Recordação" | | Pedro Moreira (PT) | | 2004 |
| 77) | "Invenção" | | Pedro Moreira (PT) | | 2004 |
| 78) | "Not Again" | | Pedro Moreira (PT) | | 2004 |
| 79) | "End Of A Dream" | | Magno Bissoli (BR) | | 2004 |
| 80) | "The Smudge" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |

Swinging Europe

| No. | Title | Time | Composer | Arranger | Year |
|------|--|------|-----------------------|----------------|------|
| 81) | "Uranus" | | W. Bishop | Vic Vogel (CN) | 2005 |
| 82) | "Berties Lament" (dedicated H.C. Andersen) | | Vic Vogel (CN) | Vic Vogel (CN) | 2005 |
| 83) | "Blues # 4 – Maniwaki" | | Vic Vogel (CN) | Vic Vogel (CN) | 2005 |
| 84) | "Requiem" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 85) | "Nightingale" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 86) | "Wheat Land" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 87) | "Oscar's Boogie" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 88) | "Place St. Henri" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 89) | "When Summer Comes" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 90) | "Hymn to Freedom" | | Oscar Peterson (CN) | Vic Vogel (CN) | 2005 |
| 91) | "Windmill" | | K. Durham | Vic Vogel (CN) | 2005 |
| 92) | "Principe Enano" | | Ramon Valle | Vic Vogel (CN) | 2005 |
| 93) | "Stormy Weather" | | Koehler & Arlen | Vic Vogel (CN) | 2005 |
| 94) | "I Remember Clifford" | | Benny Golson | Vic Vogel (CN) | 2005 |
| 95) | "Georgia" | | Hoagy Carmichael | Vic Vogel (CN) | 2005 |
| 96) | "Mood Indigo" | | Duke Ellington | Vic Vogel (CN) | 2005 |
| 97) | "OW" | | Dizzy Gillespie | Vic Vogel (CN) | 2005 |
| 98) | "Satin Doll" | | Duke Ellington | Vic Vogel (CN) | 2005 |
| 99) | "Vanessa" | | Vic Vogel (CN) | Vic Vogel (CN) | 2005 |
| 100) | "Song For Cootie" | | Duke Ellington | Vic Vogel (CN) | 2005 |
| 101) | "The Little Match Girl" (Trainee) | | Outi Tarkiainen (FIN) | | 2005 |
| 102) | "The Brave Tin Soldier" (Trainee) | | Outi Tarkiainen (FIN) | | 2005 |
| 103) | "The Little Mermaid" (Trainee) | | Outi Tarkiainen (FIN) | | 2005 |
| 104) | "The Wild Swans" (Trainee) | | Outi Tarkiainen (FIN) | | 2005 |
| 105) | "Alto Fresco" | | Barry Forgie (UK) | | 2006 |
| 106) | "Sing A Samba For Krupa" | | Barry Forgie (UK) | | 2006 |
| 107) | "Thadeus Rex" | | Barry Forgie (UK) | | 2006 |
| 108) | "For Minors Only" (Trainee) | | Elvis Penava (Cro) | | 2006 |
| 109) | "Forgotten In The Playground" (Trainee) | | Jakub Dolezal (Czech) | | 2006 |
| 110) | "Norwegian Waltz" (Trainee) | | Stian Omenås (N) | | 2006 |
| 111) | "Waltz" | | Barry Forgie (UK) | | 2006 |
| 112) | "Slaying The Hippopotamus" | | Barry Forgie (UK) | | 2006 |
| 113) | "Jean – EE – T" | | Julian Joseph (UK) | | 2006 |
| 114) | "A Ballade Of Love" | | Julian Joseph (UK) | | 2006 |
| 115) | "The Reverend – Back Home To Glory" | | Julian Joseph (UK) | | 2006 |
| 116) | "Wry Smiles" | | Barry Forgie (UK) | | 2006 |
| 117) | "Byers" | | Barry Forgie (UK) | | 2006 |
| 118) | "Folk song no. 1 Marken er mejet" | | Lars Møller (DK) | | 2007 |
| 119) | "Folk song no. 2 Jasmine Flower" | | Lars Møller (DK) | | 2007 |
| 120) | "Episodes of 12" | | Lars Møller (DK) | | 2007 |
| 121) | "Creepy" | | Lars Møller (DK) | | 2007 |
| 122) | "New Skies" | | Lars Møller (DK) | | 2007 |
| 123) | "Christmas Quarrels" | | Lars Møller (DK) | | 2007 |
| 124) | "Electro Samba" | | Lars Møller (DK) | | 2007 |
| 125) | "Charlotteville" | | Lars Møller (DK) | | 2007 |
| 126) | "Suite Brazil" | | Lars Møller (DK) | | 2007 |

Swinging Europe

| No. | Title | Time | Composer | Arranger | Year |
|------------|---------------------------------|-------------|-----------------|-----------------|-------------|
| 127) | "The 14th Voyage" | | Niels Klein (D) | | 2008 |
| 128) | "Sky Lift" | | Niels Klein (D) | | 2008 |
| 129) | "iyosai" | | Niels Klein (D) | | 2008 |
| 130) | "The Lawn" | | Niels Klein (D) | | 2008 |
| 131) | "Your Own But Not Sweet Anyway" | | Niels Klein (D) | | 2008 |
| 132) | "Tanzlied" | | Niels Klein (D) | | 2008 |
| 133) | "Two Circles" | | Niels Klein (D) | | 2008 |
| 134) | "Progression" | | Niels Klein (D) | | 2008 |
| 135) | "Kvaprabra" | | Niels Klein (D) | | 2008 |

Thanks

A large number of public and private institutions, organizations, sponsors, charities and private persons have supported the "Swinging Europe" project. It is due to their generosity and tireless endeavour that the project could be realized and we are proud to express our deepest and heartfelt gratitude.

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The Danish Ministry of Culture

Municipality of Ikast-Brande



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| Germany | DEWDR |
| Greece | GRERT |
| Ireland | IERTE |
| Latvia | LVLRF |
| The Netherlands | NLRNW |
| Norway | NONRK-NRK P2 |
| Romania | ROROR |
| Slovenia | SIRTVS |
| Sweden | SESR |
| Switzerland | CHRSI |

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Swinging Europe

Artistic Director:

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Tel: +45 39 61 61 35 · Fax +45 39 61 61 38 · moseholm@vigga.dk

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www.swinging-europe.dk